

MONTANA HIGH SCHOOL ASSOCIATION



**2025-2026
MUSIC
BOOKLET**

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INTRODUCTION

This booklet contains detailed information concerning all interschool music events in which member schools of the Montana High School Association may participate. Persons receiving this booklet are urged to read it carefully and retain it for reference purposes.

The Rules and Regulations contained in this booklet have been established after deliberation and study by the Montana High School Association Music Committee and the MHSA Executive Board.

Much of the information contained in this booklet is also found under the Music Section of the Montana High School Association Handbook.

Items Changed Since Last Year

All rule and regulatory revisions, changes and new items are noted in bold, italic print or gray shading throughout this booklet.

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MISSION STATEMENT

The MHSA Music Committee's mission is to set, to review and/or to revise the rules and regulations governing MHSA sponsored interscholastic music activities to assure optimum student benefit from each event. MHSA regulated music activities include, but are not limited to: All-State Music Festival, District Music Festivals, and State Solo and Ensemble Festivals. These activities are extensions of the academic music education and provide both an outlet for student artistic achievement and an assessment of student music knowledge and skills.

All-State Music Festival
Student Conduct Code

1. Students are expected to be model citizens at all times while attending MHSA music events. Superior, attentive conduct is mandatory at all festival events and/or rehearsals. Full cooperation with festival management and personnel is essential to the success of each festival.
2. Illegal use of drugs, alcohol, or tobacco in any form at any time will result in the student's immediate exclusion from an MHSA festival.
3. Students are to act courteously and dress appropriately in all festival locations. Through their behavior students are to show respect for all people, property, facilities and rules.
4. Student's local school rules and regulations will also apply at every MHSA festival.
5. All music must be thoroughly prepared by the accepted student and school instructor in advance of All-State rehearsals. This is the minimum standard of integrity acceptable at any MHSA All-State music festival.
6. Students must be in place and ready to rehearse prior to the beginning of every All-State rehearsal session.
7. For student safety and All-State security, all members of All-State ensembles are required to wear All-State identification badges at all All-State events.
8. Cell phone or **any electronic** communication during rehearsal or performance is strictly forbidden.

The Festival Manager has the authority to remove a student from the festival for failure to abide by this code and a letter will be sent to the director and school administration.

District/State Music Festival
Student Conduct Code

1. Students are expected to be model citizens at all times while attending MHSA events. Superior, attentive conduct is mandatory at all festival events. Full cooperation with festival rules and personnel is essential to the success of any festival.
2. Illegal use of drugs, alcohol, or tobacco in any form at any time will result in the student's immediate exclusion from an MHSA festival.
3. Students are to act courteously and dress appropriately in all festival locations. Through their behavior students are to show respect for all people, property, facilities, performances and rules.
4. Student's local school rules and regulations will also apply at every MHSA festival.
5. Appropriate formal dress and/or performance attire will be worn by the student performers and instructors at the festival site.
6. Students and instructors are required to supply original manuscript scores to the adjudicator, which have all measures numbered sequentially.
7. Students and instructors are expected to adhere to the existing rules and laws covering copyright infringement.
8. Students should approach festivals with focus on improvement of musical skills, not ratings.
9. Cell phone or **any electronic** communication during performance or in performance areas is strictly forbidden.

The Festival Manager has the authority to remove a student from the festival, with the loss of all ratings, for failure to abide by this code and a letter will be sent to the director and school administration.

Note: MHSA member schools are responsible for supervision of students and music activities. Failure to adhere to the conduct codes approved by the Music Committee and the Executive Board will render the schools subject to general penalties as defined in the MHSA Handbook.

MUSIC COMMITTEE MEMBERS

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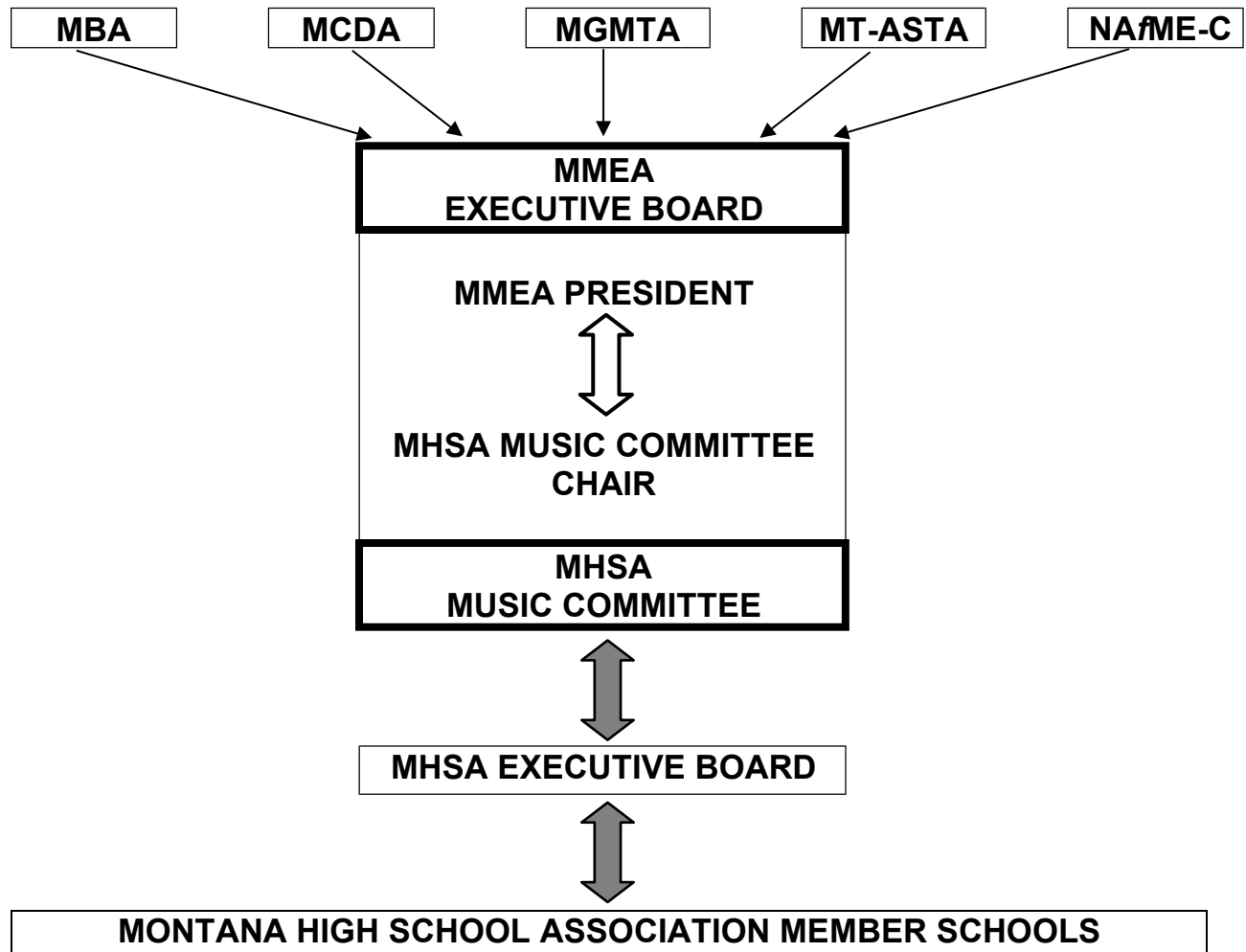
NFHS OUTSTANDING MUSIC EDUCATOR AWARDS

The following individuals from Montana have received recognition from the National Federation of State High School Associations for contributions to high school music programs. Section 8 recipients received recognition for the region, which includes Montana, Idaho, Wyoming, Oregon, Washington and Alaska.

2024-2025 Dohn Ratliff	2009-2010 John Combs (Section 8)
2023-2024 Andrew Alley	2008-2009 Beth Mazanec
2022-2023 Patrick Ryan	2007-2008 Erik Engebretson (Section 8)
2021-2022 Kim Lorengo	2007-2008 Rob Wells
2020-2021 Jenanne Solberg	2006-2007 Erik Engebretson
2019-2020 Scott Corey	2005-2006 Dennis Granlie (National Citation)
2018-2019 Tommy Dobberstein	2005-2006 Terry Annalora
2017-2018 Peggy Bucheit	2004-2005 Mary Senvold (Section 8)
2016-2017 Rob Loveridge	2004-2006 Tom Cook
2015-2016 Larry Swingen	2003-2004 Renee Westlake (Section 8)
2014-2015 Susan Walker	2003-2004 Mary Senvold
2013-2014 Dusty Molyneaux	2002-2003 Renee Westlake
2012-2013 Allen Slater (Section 8)	2001-2002 Dennis Granlie (Section 8)
2011-2012 Nancy Murdock	
2010-2011 Dean Peterson (Section 8)	

The following chart exhibits the relationship and cooperative nature of the Montana Music Educators and the Montana High School Association.

This page will assist individuals in their efforts to seek answers to questions, solutions for problems, explanations in procedures, or affect changes for music education in Montana. Teachers are encouraged to go through their affiliate organizations, but they may also go directly to either the Music Committee or to the MHSAs office in Helena for information.

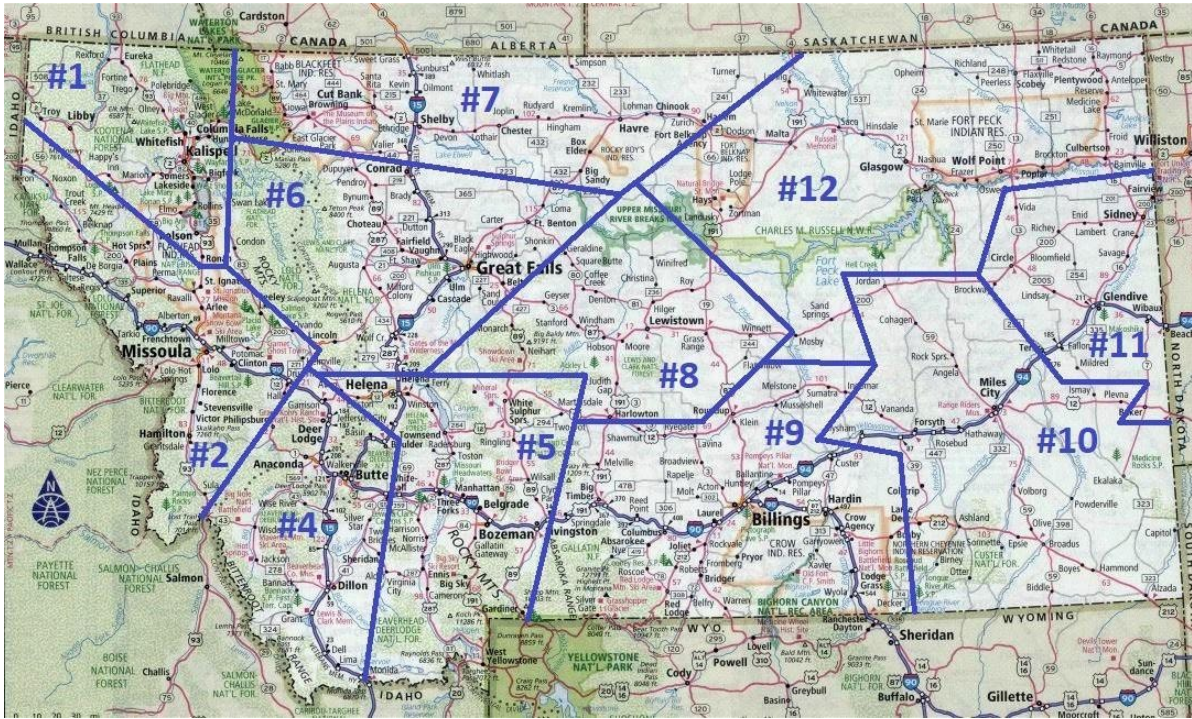


Dates	District	Chair	School/Address	Phone	E-mail
October 15-17	All-State	Dusty Molyneaux	Great Falls Public Schools PO Box 2429 Great Falls, MT 59403	268-6079	dusty_molyneaux@gfps.k12.mt.us
April 9-11	1	David Barr	Glacier High School 375 Wolfpack Way Kalispell, MT 59901	758-8600	barrd@sd5.k12.mt.us
April 17-18	2	Jennifer Kirby Alek Nelson	Missoula Co. Public School 909 S Ave W Missoula, MT 59801	241-2224	jennk1970@gmail.com
April 16-18	4	Karen Herrin	Powell County High School 709 Missouri Ave. Deer Lodge, MT 59722	560-3784	kherrin@pchs.dl.k12.mt.us
April 9-11	5	Beth Campbell	Fine Arts Office 404 West Main St Bozeman, MT 59715	600-2343	Beth.campbell@bsd7.org
April 9-10	6	Dusty Molyneaux	Great Falls Public Schools PO Box 2429 Great Falls, MT 59403	268-6079	dusty_molyneaux@gfps.k12.mt.us
April- 17-18	7	Allisa Buck	Shelby High School 1001 Valley Street Shelby, MT 59474		
April 10-11	8	Chase Auger Rachel Grensten	Fergus High School 1001 Casino Creek Drive Lewistown, MT 59457	535-2321	chase.auger@lewistown.k12.mt.us
April 13 Solo & Ensemble April 7 Curricular	9	Amy Schendel	Billings Public Schools 415 North 30 th Billings, MT 59101	281-5048	schendelac@billingssschools.org
April 17-18	10	Mark Brown Chase Brietbach	Custer County High School 20 S Center Miles City, MT 59301	234-4920	mabrown@milescity.k12.mt.us cbreitbach@milescity.k12.mt.us
April 10-11	11	Kilee Sundt Amber Sickler	Dawson County High School 900 North Merrill Glendive, MT 59330	377-5301	sicklera@glendiveschools.org Ksundt@sidneyps.com
April 17-18	12	TBD	Poplar?		
May 1-2	State Solo Ensemble West	Rob Loveridge	TBD	324-2000	rloveridge@helenaschools.org
May 1-2	State Solo Ensemble East	Amy Schendel	Billings Public Schools 415 North 30 th Billings, MT 59101	281-5048	schendelac@billingssschools.org

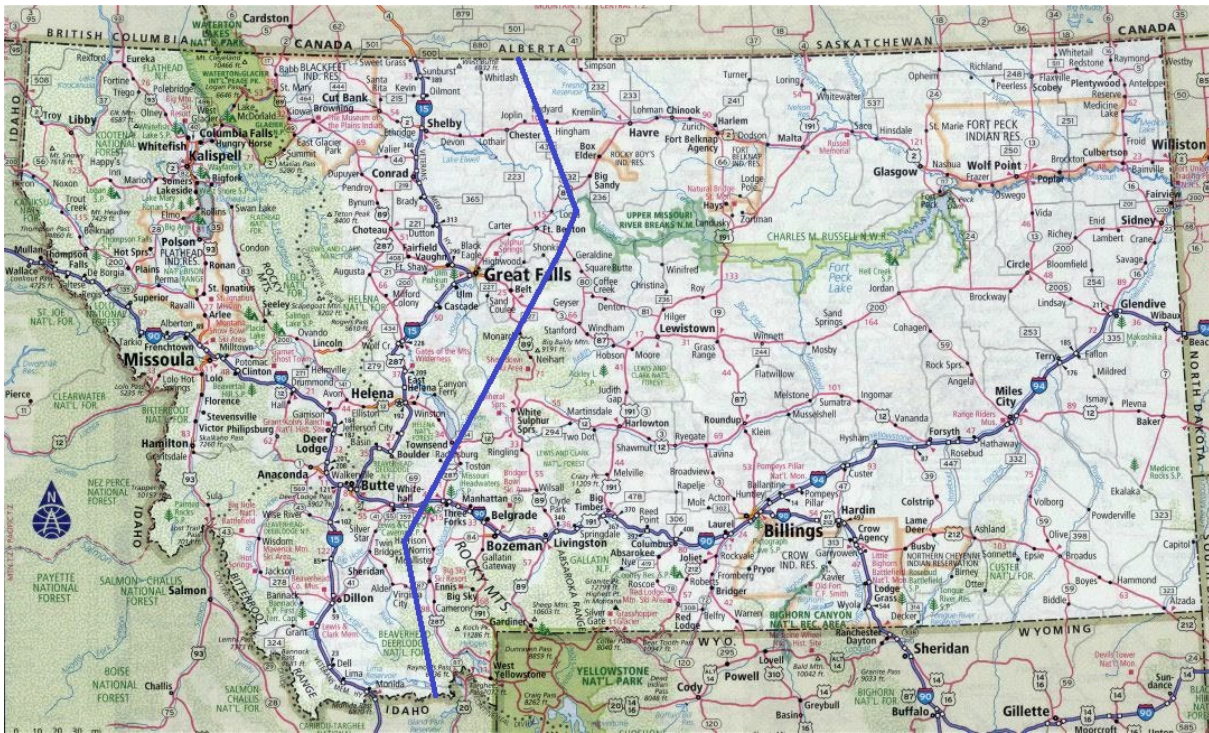
2026-2027 Festival Dates (subject to change)

March 23	Early Festival
April 6	District Music Festival – 9
April 9-10	District Music Festivals – 2, 6, 7, 10, 12
April 16-17	District Music Festivals – 1, 5, 4, 8, 11
April 30-May 1	State Solo and Ensemble Festivals

Music Festival Districts



State Music Festival Divisions



Updated August 2025

MUSIC

I. ORGANIZATION/GOVERNANCE

- (1) District Music Festivals, State Solo and Ensemble Festivals, and the All-State Festival fall under the jurisdiction of the general governing guidelines of the MHSA activities as stated in the complete edition of the MHSA Handbook. Please refer to Section XI of these Music Rules and Regulations for other activities.
- (2) Standing rules are formulated by the Music Committee and the Executive Board to ensure uniformity at MHSA music events. The Music Committee meets twice annually for this purpose. All rules receive final approval from the Executive Board.
- (3) The music teacher is the official representative of the school at interscholastic music events. Music teachers must conduct themselves in a professional manner that will serve as a positive role model for students and the public.

A music teacher will be in violation of this policy by making degrading/critical remarks or verbally assaulting adjudicators or festival management during or after a festival event, or by knowingly interfering with schedules, adjudicator duties, or the management or intent of the festival.

Festival chair(s) should report conduct in violation of this policy to the administrator of the host school who will in turn notify the MHSA office. A letter of reprimand will be sent from the MHSA office to the teacher in violation of the policy and their administrator.

- (4) There are eleven music festival districts and two state festival areas. Schools which desire to be permanently assigned to a different festival district or state area may petition the MHSA Executive Board by November 1 of any school year for such permission. Petitions must be in writing and must state specific reasons for requesting the change. If the petition is granted, the change will be effective for the next school year.
- (5) District and state music festivals must finance themselves. Should there be a deficit, it will be borne by the participating schools. Should there be any net proceeds, they will remain in the respective district treasury for use in conducting future festivals. The festival chair(s) in charge will have the responsibility of determining a reasonable method of liquidating any and all deficits. Festival chair(s) will be responsible for furnishing a complete financial report and audit of the district finances.
- (6) When participating in any activity where school musical groups or students are involved, (pep bands, tours, invitational festivals, contests etc.) local school administrators are to be held responsible for assuring the MHSA office that participation in the district music festival by all curricular/credit-bearing performing groups of that school for the year has been or will be a fact.
- (7) The MHSA music committee requires all music teachers, festival managers and administrators who oversee their school's music program to complete the Understanding Copyright and Compliance online course available at nfhslern.com. Each individual would be required to complete the course once during their high school tenure.
- (8) MHSA membership schools are required to have all curricular performing ensembles adjudicated at district music festival. Individual student's eligibility requirements do not apply to the curricular performing ensembles.

II. MHSA DISTRICT AND STATE MUSIC FESTIVAL ELIGIBILITY

- (1) Only high school students from member schools of the Montana High School Association may take part in MHSA music festivals. There is an exception for grade school students through grade eight of the same school system that are regular members of the high school curricular performing groups. Note: This rule does not apply to non-public or home school participants. Non-public or home school participants are eligible to participate, with the school, if they have met the requirements of 20-5-109 (see (2) on page 9).

Grade school students through grade eight of the same school system may be permitted to participate in high school band, orchestra, chorus, or other instrumental or vocal ensembles without affecting their eligibility after they become high school students. However, students below the ninth grade may not participate at the state level. These students may be permitted to participate in high school band, orchestra, chorus, or instrumental/vocal ensembles at the district level. A county high school and a public elementary school in the same city shall be considered parts of the same school system.

Exception: Eighth grade students who participate regularly in a curricular ensemble, perform at the district

festival and earn a Superior rating would be eligible to participate at State if they meet general eligibility requirements, no parts are doubled in the ensemble, and they comprise one-quarter (1/4) or less of the ensemble members. Permission for eighth grade participation must be requested by the school and authorization granted by the MHSA Executive Director. Requests must be made and approved prior to the District Music Festival.

(2) In order for a student to be eligible to represent their member school in District and State festivals, they must meet the following criteria:

A. A student must be enrolled twenty hours per week and in regular attendance ten hours per week at the school where the student participates. Regular attendance is defined as actual physical presence in the building (bricks and mortar).

Exception: students who are enrolled and participating in a transformational learning program in their school that meets a district's proficiency-based learning requirements pursuant to the adopted policies of the local school board are exempt from the ten hours per week bricks and mortar requirement.

Exception: Non-public or home school students who meet the requirements of 20-5-109 can participate in MHSA member school extra-curricular activities with the following stipulations:

- 1) The same standards for participation must be met as those required of full-time students enrolled in the school (besides school enrollment), including participation in the curricular performing ensemble.
- 2) The same rules of the MHSA apply including age, semesters and academics (see #3).
- 3) The academic eligibility for extracurricular participation for a student attending a nonpublic school must be attested by the head administrator of the nonpublic school. The academic eligibility for extracurricular participation for students attending a home school must be attested in writing by the educator providing the student instruction with verification by the MHSA school principal. Academic eligibility includes provisions 2.2, 2.3 and 2.4 on page 11 of the MHSA Handbook.
- 4) The student may only participate in the school in the student's attendance area.

Exception: Home school or nonpublic school students who reside in a school district with more than one high school can participate in extracurricular activities at any high school in their district if approved by the school district. Districts that enforce attendance area restrictions may enforce those restrictions with home and nonpublic school students. Once a student participates in any extracurricular activity in a particular school, that is the only school that students may participate at during the student's high school activities career. There is no transfer in district after the initial approval.

B. A student: 1) must not be a graduate of a four-year high school or of a secondary school with similar graduation requirements, 2) must not have earned enough credits to have graduated and completed eight semesters of high school, and 3) must not have a GED.

C. No student may establish eligibility concurrently at two member schools. Dual enrollment is not recognized for the purpose of eligibility in MHSA activities.

(3) ***In order for a student to be eligible to participate in a solo or ensemble interschool music group/entry*** at the district level, which may qualify for a State solo and ensemble festival, they must also comply with the following:

A. A student must have received a passing grade and received credit in at least twenty periods of prepared class work per week or its equivalent during the last preceding semester in which they were enrolled at the school where the student participates. See (2) 3) above for non-public and home school participants.

B. If a student is assigned an "incomplete" or a "conditional" in a subject, they have not received a passing grade in this subject. The record at the end of the semester is final.

C. A semester is defined as one half of a school year (approximately 18 school weeks or 90 school days). This definition is applicable to all schools regardless of the type of class scheduling format utilized (i.e. block, traditional, trimester etc.). This rule is not applicable to IDEA '04 and Section 504 students when their individual education plans (IEP) under IDEA or their educational accommodation plans under Section 504 certify that the students are not required to meet the minimum academic requirements to have passed twenty hours of prepared work per week. However, all students must be enrolled in twenty hours per week and in regular attendance ten hours per week. Special education or Section 504 certification that the student is not required

to meet the minimum academic requirements may not be enacted retroactively (after grades have been assigned at the end of the previous semester).

- (4) A student must be an enrolled member (receiving credit) of a curricular performing group, and that group must participate in the District festival. Curricular performing group refers to bands, choirs and orchestras. These represent the curricular study of music and promote ensembles outside of the school. Piano performers must also be a member of a curricular performing group or an accompanist of a curricular performing group. In exceptional cases, where a member school does not have a high school music program, any student studying with a private teacher may enter the district and state music festivals with the approval of the local school administrator provided the appropriate MHSA dues are paid.

Note: This rule does not apply to non-public or home school participants. Non-public or home school participants will be required to perform with the curricular group in order to be eligible for District and State solo and ensemble festivals.

- (5) In schools using full immersion block schedules, students who earned, or will earn, a full credit in a curricular performing group are granted the same eligibility as students who participate in a curricular performing group for an entire year in schools following traditional schedules.
- (6) Students performing for District or State festival in groups of two or more must be from the same school unless a cooperative sponsorship agreement has been approved by the MHSA.
- (7) The MHSA prohibits any use and/or possession of tobacco, alcohol or other mood-altering drugs during participation. Violation will cause the participant to be disqualified from further participation.

III. DISTRICT MUSIC FESTIVAL ORGANIZATION AND GOVERNANCE

Solo and ensemble preparation remains the time-honored foundation for improving and demonstrating personal music skills within the school context. As such, adjudication of solos or chamber music is stimulating and educational for student musicians and their directors. District music festivals are provided to encourage independent adjudication to these ends. District festivals provide the only forum in Montana in which curricular ensembles such as bands, orchestras and choirs are adjudicated for a rating. It is recommended that two days be used for the district event.

- (1) The state shall be divided into music districts based on geographical location. The Montana High School Association shall supervise and control District ~~interschool~~ music festivals. ~~interschool~~ Member senior high schools and accredited **middle and** junior high schools are eligible to participate.
- (2) The dates of each festival shall be determined by the Montana High School Association Music Committee, subject to the approval of the Executive Board.
- (3) Requests to participate in a District festival outside the assigned district must be made in writing **and approved** by February 1st of each current school year. Only those requests that have conflicts with previously scheduled student activities will be considered for approval.
- (4) ***Schools that are unable to participate due to extenuating circumstances in the District music festival must submit a written letter from their school administration to the MHSA office and receive official approval no later than February 1st. Failure to meet this deadline may result in a fine of up to \$350 per curricular ensemble, which will be payable to the host school of the district festival.***
- (5) Each music district shall select a festival chair (or co-chairs) from the member schools to conduct District festival in accordance with the Rules and Regulations established by the MHSA. The festival chair or a district representative shall attend the Festival Chairs Clinic held in conjunction with the MMEA Conference each fall.
- (6) The festival chair(s) will be held responsible for organizing and directing all phases of the local District festival and complying with all instructions contained in this handbook. An appropriate stipend may be paid to the festival chair(s) from the District festival budget; however, no stipend may be established or paid without the approval of the host school administration. Stipend(s) must be commensurate with the size of the festival (consideration should be given to the number of entries, the length of festival, hiring of sufficient adjudicators, overall festival budget etc.) and must be reported on the MHSA Music Festival Financial Report.
- (7) The festival chair(s) of each district shall call the annual rules/procedures meeting for their district within one month following the annual MMEA festival chairs clinic, which is held in conjunction with the MMEA Conference each year. Each school shall send a representative to the district rules and procedures meeting. It is recommended that private music teachers also be invited to this meeting. The following items should be accomplished at this organizational meeting: ~~and the information sent to the Executive Director of the Montana High School Association~~

~~no later than December 1st of each school year.~~

- A. Select site (and festival chair(s)) for District music festival for the following school year(s). Districts should consider designating sites two years or more in advance for their District festivals to allow schools and districts to make provision for a rotation system. Such planning can of course be tentative in nature and the host school can be changed at the fall organizational meeting should circumstances at that time require such action.
 - B. Review the previous year's festival and make recommendations for positive changes for the future.
 - C. Review items from the Festival Chairs Clinic.
 - D. Recommend adjudicators for the upcoming festival.
 - E. Determine a schedule of events for the District festival.
- (8) The festival chair(s) will be responsible for final selection and hiring of adjudicators. The festival chair(s) is responsible for verifying that all adjudicators have been certified using the MHSA Online Adjudication Clinic prior to the commencement of adjudication.
 - (9) It is suggested that thirty dollars per hour (\$30) be the honorarium paid to an adjudicator plus expenses for travel, meals, and lodging. ~~Fees may be prorated for partial days.~~ Festival chairs should have a written contract with their adjudicators prior to the festival as to the schedule involved and fee expected.
 - (10) Festival chair(s) are to make sure that all rating sheets are properly signed by the adjudicator. The festival chair will check the tally of the final points, affix the rating and sign the form. Each high school music teacher will be responsible for picking up the adjudication sheets for the respective students or groups. The festival chair must make arrangements to distribute the rating sheets to high school music teachers on the date of the festival and to distribute adequate copies of appropriate Certificates of Award for every event in the District Festival.
 - (11) A complete financial report of all income and disbursements for each festival district will be filed by the respective festival chair(s) no later than thirty days after the conclusion of the District festival. Any balance remaining in the District festival fund after all expenses are paid will remain in the District festival treasury. All forms must be submitted via the festival link provided.

IV. DISTRICT MUSIC FESTIVAL GENERAL RULES AND REGULATIONS

In selecting music for vocal or instrumental solo or ensemble performance, music teachers—both in high schools and private studios—should take into consideration the student's length of study and their present state of musical development. For example, a student who has studied for only a short period of time should not be given music of considerable difficulty, musically and technically. Adjudicators at the District music festivals will be instructed to note particularly the quality of music selected for performance as well as the appropriateness of each selection so far as its technical and musical demands are concerned in relation to the student's length of study.

Music should be chosen with care. Music directors seeking assistance in selecting appropriate literature for festivals are encouraged to reach out to your festival chair.

It is recommended that performance time at the District festival should be limited so that half of the time slot allowed for each performance can be reserved for adjudication work.

- (1) The superintendent or high school principal in each school will be held responsible for seeing that all of their students attending District music festivals are properly chaperoned. Music directors are responsible for the supervision of students at all times while the participants are at the District music festivals.
- (2) Instrumental solo and ensemble events will be limited to the instruments used in standard instrumentation for band and orchestra, piano, classical guitar, harp, recorder, and Traditional Native American Music.
- (3) Students may enter only one solo per category (i.e., one piano, one vocal, and/or one clarinet) Students may enter different solos on related instruments from the same family (e.g., flute-piccorno or tenor and alto saxophone). Students may participate in more than one ensemble, but no more than six (6) vocal ensembles and six (6) instrumental ensembles, and each ensemble can only perform once. Petitions for waiver of the limitation must be made to the MHSA by February 1st. MHSA will rule on exceptions after receiving input from the appropriate festival chair.
- (4) An ensemble, including jazz band, may exceed sixteen (16) in number providing no parts are doubled and the ensemble has been selected from a curricular performing group. If parts are doubled, sixteen (16) is the maximum number for an ensemble (not including accompanist). Rhythm sections for jazz choirs are not included in the sixteen-member maximum, but rhythm sections for jazz bands are part of the sixteen.

- (5) Ensembles of more than sixteen (16) may be registered as a curricular ensemble for performance at District festivals only.
- (6) Ensembles from the same school may perform the same piece only if none of the members are in more than one group performing the piece, and the piece has not been performed by the curricular performing group.
- (7) Live accompaniment is preferable. Quality recorded accompaniment programs/recordings may be used (if absolutely necessary) with festival management approval.
- (8) Soloists and ensembles may choose to perform for comments only. If a soloist or ensemble chooses to perform for comments only, the teacher or director must notify the festival chair of this decision by indicating "Comments Only" on the entry form when submitting it for the festival.
- (9) In order for a curricular performing group to perform for no rating (comments only), a letter of permission to do so, signed by the school's administrator, must be submitted to and approved by the MHSA by February 1st. Such permission should be granted only in extenuating circumstances, which, through no control of the teacher or students, may negatively affect the quality of the performance (i.e., numerous absences caused by student illnesses or teacher illness, or teacher turn-over shortly before the festival).
- (10) Directors or other adults should not perform as part of an ensemble of any size, including Jazz Bands. Should this occur, the performance will result in no rating, but for comments only. This rule does not preclude an adult accompanying an entry.
- (11) Accompanists are restricted to a maximum of twenty-five (25) entries. Accompanists do not pay fees.
- (12) Adjudicators are not permitted to recruit students or promote an institution to students at any time during the district music festival.
- (13) Directors should alert festival chairs if the adjudicator to which a student is assigned is also the student's private teacher, and every effort should be made to avoid such assignments.

V. DISTRICT AND STATE MUSIC FESTIVAL RATINGS

- (1) Districts must provide adjudication with ratings for solo and small ensemble performances wherever such adjudication is requested by a member school. Such adjudication is necessary as a means of determining which solo and ensemble entries from a district may participate in the State Solo and Ensemble Festival. Adjudication without a rating must also be available for those high school students participating in solo and small ensemble events who may desire to perform for comments only and are not interested in qualifying for participation in the State Solo and Ensemble Festival.
- (2) Rating sheets will be furnished by the festival chair for the adjudicator's use. The adjudicator will sign the form at the completion of each performance. The festival chair will check the tally of the final points, affix the rating and sign the form. Each high school music teacher will be responsible for picking up the adjudication sheets for the respective students or groups. The festival chair must make arrangements for the distribution of the sheets immediately following the close of the District music festival. The superior forms must then be forwarded by the local music director to the chair of the State Solo and Ensemble Festival, with the correct State festival forms attached, accompanied by the proper entrance fee and postmarked no later than midnight of the Tuesday following the completion of the District music festival.
- (3) The following rating plan will be observed in each district:
 - I. Superior. Shows outstanding literature selection, preparation, execution or interpretation for age and training of performer(s); musically very challenging yet nearly absent of technical errors with very minor flaws in advanced musical concepts and nuance.
 - II. Excellent. Shows above average literature selection, preparation, execution or interpretation for age and training of performer(s); musically challenging with few technical errors and demonstrated awareness of advanced musical concepts and nuance.
 - III. Average. Shows average literature selection, preparation, execution or interpretation for age and training of performer(s); presents few musical or technical challenges and demonstrates awareness of only basic musical concepts.
 - IV. Fair. Shows below average literature selection, preparation, execution or interpretation for a formal festival performance; presents no musical or technical challenges and lacks demonstrated awareness of basic musical concepts.
 - V. Poor. Shows unacceptable literature selection, preparation, execution or interpretation for a formal festival performance; presents no musical or technical challenges yet has many errors in technique and basic

musical concepts.

To receive a superior rating, a vocal or piano entry must perform from memory and present a superior performance in designated areas upon which a performance is judged. Piano duets need not memorize their music.

Each category on the adjudication forms will have a maximum of five points. The final rating will be computed using the table on each adjudication form.

(4) Festival districts may decide at their fall meetings whether or not to post ratings. All students must sight read in at least one curricular performing group. Students involved in vocal and instrumental curricular performing groups must sight-read in each group, with the exception of jazz bands, jazz choirs, and percussion ensembles. Traditional Native American entries will not sight-read.

(5) **Curricular ensembles:** when more than one adjudicator is used for bands, choirs, and orchestras, the following applies:

A. When two adjudicators are used, the final rating will be determined by averaging the two Arabic scores. In the event of a fraction, the Arabic number will be rounded up to the next highest whole number to determine the final rating to be posted.

B. When three adjudicators are used the final rating will be:

<u>I</u>	<u>II</u>	<u>III</u>	<u>IV</u>	<u>V</u>
I, I, I	I, II, II I,	I, III, III	I, IV, IV	I, V,
I, I, II I,	II, III I,	I, III, IV	I, IV, V	V
I, III I,	II, IV I,	I, III, V	II, IV, IV	II,
I, IV	II, V II,	II, III, III	II, IV, V	V, V
I, I, V	II, II II,	II, III, IV	III, IV, IV	III,
	II, III II,	II, III, V	III, IV, V	V, V
	II, IV II,	III, III, III	IV, IV,	IV,
	II, V	III, III, IV	IV IV,	V, V
		III, III, V	IV, V	V,
				V, V

C. The sight-reading score should be recorded separately.

(6) Sight-reading exceptions:

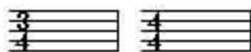
A. In schools with multiple curricular performing groups, the younger groups may sight read literature appropriate to their respective ability level.

B. The District festival chair has the authority to make adjustments to sight-reading materials as needed in extreme cases, such as incomplete instrumentation, voicing or group size.

Choral Sight-reading

Class C (Level 1: 1C Varsity)

Meter



No meter change

Key

Major keys: F, G

Texture

Homophonic, with unison passages allowed.

Harmony

I, IV, and V or V7 chords

Melodic skips in the I chord: 3rds---do-mi-do; mi-sol-mi;

4th---do-sol1-do

Melodic skips in the IV chord: 3rds---fa-la-fa; do-la1-do

Melodic skips in the V chord: 3rds---ti-re-ti; sol-ti-sol

Begin on the tonic triad with voices on do-mi-sol, do-mi, or unison do.

Cadences

Authentic, half, and plagal cadences only

Rhythm

Basic patterns using whole, dotted half, half, quarter notes and a few eighth notes in pairs; avoid using rests

Length

Approximately 24 measures in 4/4, 32 measures in 3/4

Form

ABA, Regular phrase lengths of 2 or 4 measures should occur

Voicings




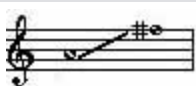
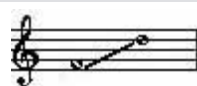

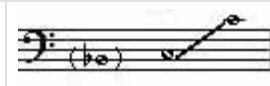
Mixed: SATB and SAB; Treble: SSA/SA; Tenor-Bass: TTB (Middle School) /TBB (High School) /TB

Text

Choirs may use the printed text or their preferred method of reading on both readings.

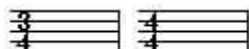
Ranges

**In SAB writing the piece will allow for optional octaves for the baritone part on "sol" throughout the piece.

Sop. I	Sop. II	Alto	
			
Ten. I	Ten. II	Bass	Baritone for SAB
			

Class B (Level 2: 2C/3C Varsity)

Meter



No meter changes

Key

Major keys: F, G; No modulations

Texture

Homophonic, with unison passages allowed

Harmony

I, IV, and V or V7 chords

Melodic skips in the I chord: 3rds---do-mi-do; mi-sol-mi;

4th---do-sol1-do

Melodic skips in the IV chord: 3rds---fa-la-fa; do-la1-do

Melodic skips in the V chord: 3rds---ti-re-ti; sol-ti-sol

Begin on the tonic triad with voices on do-mi-sol, do-mi, or unison do.

Cadences

Authentic, half, and plagal cadences only

Rhythm

Basic patterns using whole, dotted half, half, quarter notes and a few eighth notes in pairs; avoid using rests

Length

Approximately 24 measures in 4/4, 32 measures in 3/4

Form

ABA, Regular phrase lengths of 2 or 4 measures should occur

Voicings



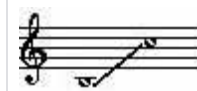
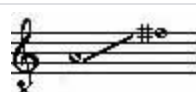
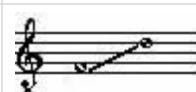
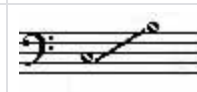
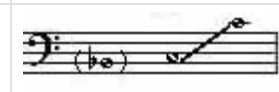
Mixed: SATB and SAB; Treble: SSA/SA; Tenor-Bass: TTB (Middle School) /TBB (High School) /TB

Text

Choirs may use the printed text or their preferred method of reading on both readings.

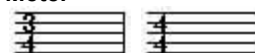
Ranges

**In SAB writing the piece will allow for optional octaves for the baritone part on "sol" throughout the piece

Sop. I	Sop. II	Alto	
			
Ten. I	Ten. II	Bass	Baritone for SAB
			

Class A (Level 3: 1A/2A/3A Varsity)

Meter



No meter changes

Key

Major keys: B-flat, F, C, G, D

Texture

Homophonic, with polyphonic sections

No more than 20% polyphony

Harmony

I, IV, V or V7 chords; ii and vi chords are desirable where harmonically appropriate

Melodic skips in the I chord: 3rds---do-mi-do; mi-sol-mi

4th---do-sol1-do; 5th---do-sol-do

Melodic skips in the IV chord: 3rds---fa-la-fa; do-la1-do;

4th---do-fa-do; 5th---do-fa1-do (expected in bass lines)

Melodic skips in the V chord: 3rds---ti-re-ti; sol-ti-sol;

4th---sol-re1-sol; 5th---sol-re1-sol

Melodic skip in the V7 chord---re-fa-re (expected)

Cadences

Authentic, half, and plagal cadences only

Rhythm

Whole, dotted half, half, quarter notes, and eighth notes in pairs; a greater use of eighth notes is expected; dotted quarter note on strong beats is desired; whole, half, and quarter rests may be used

Length

Approximately 32 to 36 measures in 4/4 meter or the equivalent number of beats in 3/4 meter (42-48 measures)

Form

Recurring motives; strophic; ABA

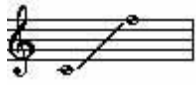


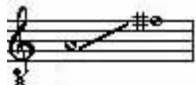
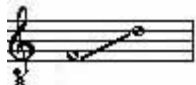
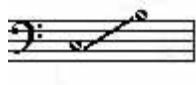
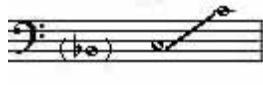
Voicings

Mixed: SATB and SAB; Treble: SSA/SA; Tenor-Bass: TTB /TB

Text

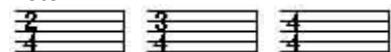
Choirs may use the printed text or their preferred method of reading on both readings.

Ranges

Sop. I	Sop. II	Alto	
			
Ten. I	Ten. II	Bass	Baritone for SAB
			

Class AA (Level 4: 4A Varsity)

Meter



No meter changes

Key

Major keys: B-flat, E-flat, F, C, G, D, A

Texture

Homophonic, with polyphonic sections

No more than 20% polyphony

Harmony

I, IV, V and V7 chords allowed; ii, iii, and vi chords

Dissonance with proper resolution, but for no more than two chords in succession.

Melodic skips within the I, IV, V or V7, and vi chords are allowed (including 6ths and octaves).

Leaps of a tritone or 7th are forbidden.

Rhythm

Basic patterns using eighth, quarter, half, and whole notes and corresponding rests

Dotted values using eighths or longer values

Length

Approximately 32 measures in 4/4, 42 measures in 3/4






Voicings

Mixed: SATB and SAB; Treble: SSA/SA; Tenor-Bass: TBB/ TB

Text

Choirs may use the printed text or their preferred method of reading on both readings.

Ranges


Sop. I	Sop. II	Alto
		
Ten. I	Baritone	Bass
		

Instrumental Sight-reading

Bands and orchestras will be required to perform music that is at least the following difficulty (orchestral keys in parenthesis):

Level II – Class C

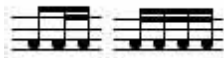
Key: Concert F, B-flat, E-flat Major. (D Major, G Major) Maximum of (2) keys with a maximum of (2) key changes.

Meter: 

Rhythm: Maximum of one meter change.
Basic Patterns



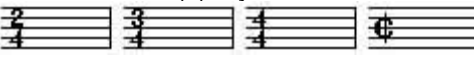
Percussion Only



Length: Two and one-half (2 1/2) minutes or less.

Level III – Class B

Key: Concert F, B-flat, E-flat Major. (D Major, G Major)
Maximum of two (2) keys with a maximum of two (2) key changes.

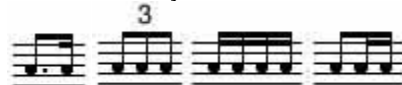
Meter: 

Maximum of two (2) meters with a maximum of two (2) meter changes.

Rhythm: Basic Patterns



Percussion Only



Length: Three (3) minutes or less.

Level IV – Class A

Same criteria as Level II – Class B **EXCEPT:**

Key: Add A-flat Major, (Add C Major)

Rhythm: All sixteenths can be used for percussion AND wind players. **Level V – Class AA**

Key: Concert F, B-flat, E-flat, A-flat Major. (D, G, C and F Major) Maximum of two (2) key changes.

Meter: 

Maximum of two (2) meter changes.

Rhythm: Basic Patterns



Length: Four (4) minutes or less.

Level V – Class AA

Key: Concert F, B-flat, E-flat, A-flat Major. (D, G, C and F Major)
Maximum of two (2) key changes.

Meter: 

Maximum of two (2) meter changes.

Rhythm: Basic Patterns



Length: Four (4) minutes or less.

- (7) Sight Reading Rules:
- A. Sight reading for all curricular performing groups is required and will take place immediately following the performance of the prepared numbers.
 - B. Each director has the option of allowing an audience during sight reading if facilities are adequate.
 - C. The sight-reading rating will be recorded as a separate rating.
 - D. One adjudicator will be used for sight reading.

REFER TO THE COMPLETE SIGHT-READING INSTRUCTIONS PRINTED ON THE BACK OF THE SIGHT-READING ADJUDICATION FORM.

VI. STATE SOLO AND ENSEMBLE FESTIVAL ORGANIZATION AND GOVERNANCE

The State Solo and Ensemble Festival exists to provide an educational experience for outstanding musicians from many parts of the state. This experience includes a.) performance before adjudicators and other high school musicians, b.) adjudication of prepared solos and/or ensembles for considered, constructive comments, c.) master class and clinical instruction with other students based on prepared pieces, and d.) a structured opportunity to hear the performance and adjudication of other students.

There will be two State Solo and Ensemble Festivals: Eastern and Western.

- (1) The State Festival chair or a representative shall attend the Festival Chairs Clinic held in conjunction with the MMEA Conference each fall.
- (2) It is recommended that, whenever possible, judges who adjudicate students or groups in the District festivals not be assigned to adjudicate these same students or groups that qualify for and advance to the State Solo and Ensemble Festival. The festival chair should make every effort to engage teacher-judges of master quality appropriate to state-level adjudication.
- (3) State Solo and Ensemble Festivals shall be structured as follows: (Festival chairs will necessarily have to adjust, within this framework, for their particular situation.)

A block approach in 60-minute time blocks in which a maximum of five soloists, four small ensembles, or three large ensembles (including jazz bands) or any other combination of like instruments involving soloists and ensembles, will be heard by a single adjudicator for verbal comments in the first 40 minutes, with the remaining 20 minutes to be used by the adjudicator for a master class based on the presentations heard within the cluster. The committee recommends that:

- A. Within the 60-minute time slot the adjudicator shall make suitable written and verbal comments concerning each performance.
 - B. It is expected that all students performing in the block be present during the entire 60-minute block. An exception may be made in the case of accompanists, although every effort should be made by the festival chair to avoid these scheduling conflicts.
 - C. The festival chair's master schedule will announce assignments to clusters, but performance sequence within the cluster will not be announced in advance. The adjudicator and their attendant will be responsible for setting sequence in each cluster.
 - D. It is recommended that the festival chair schedule 10-15 minutes between each hour block.
 - E. Ensembles are to do no more than two selections of varied styles. Jazz Bands are to do no more than three selections within a 20-minute period.
- (4) The festival chair will make every effort to schedule soloists and/or ensembles within blocks who are not from the

same school, or who may not have previously heard each other.

- (5) The festival chair will make every effort to schedule schools with five or fewer entries in the same day. Scheduling students from the same school (with more than five entries) into a few time blocks or a single day seriously undermines the intent of the festival and defeats the purpose of hearing other students. Neither schools nor directors or students should request special scheduling consideration in terms of either time blocks or days, irrespective of other activity conflicts.
- (6) At the State Festival, accompanists are restricted to a maximum of 25 entries.
- (7) The festival chair is further encouraged to establish appropriate demonstrations, mini-clinics or showcase sessions in addition to the adjudication blocks.
- (8) It is suggested that State Festival adjudicators be paid an honorarium of \$40 per block plus expenses for travel, meals and lodging.
- (9) Each festival chair is responsible for verifying that all adjudicators have been certified using the NFHS Online Adjudication Clinic prior to the commencement of adjudication.
- (10) Adjudicators are not permitted to recruit students or promote an institution at any time during the State Solo and Ensemble Festival. However, the festival manager may provide non-adjudicating Montana college and university representatives with a room in which to confer with students who have questions.
- (11) Gold Certificates of Award will be issued to superior ratings at the State Solo and Ensemble Festival. Separate certificates will be issued to all others.
- (12) Rating sheets will be furnished for the State Solo and Ensemble Festivals by the MHSAA and ratings will be publicly posted.
- (13) Each State Solo and Ensemble Festival must finance itself. The chair for each festival is authorized to assess and collect the individual fees that are necessary for the successful operation of the festival.
- (14) A complete financial report of all income and disbursements for the State Solo and Ensemble Festivals will be filed by the festival chair within 30 days after the close of the festival. All forms must be submitted via the festival link provided.

VII. STATE SOLO AND ENSEMBLE FESTIVAL GENERAL RULES AND REGULATIONS

- (1) The application forms for solo and small ensemble events will be the adjudicator's rating sheet which was completed in the district music festival with the appropriate state form attached. Only applications from students receiving Superior ratings in their district festival will be accepted. Curricular performing groups and ensembles larger than sixteen (16) with doubled parts are not eligible for participation in State Solo and Ensemble Festivals.
- (2) Applications must be accompanied by the proper entrance fee, which is twenty dollars (\$20.00) per student participating regardless of the number of events a student enters. No refunds will be made for soloists or ensembles regardless of reason. Applications must be forwarded by the local music director to the chair of the State Solo and Ensemble Festival, accompanied by the proper entrance fee and postmarked no later than midnight of the Tuesday following the completion of the District music festival.
*Each school/discipline will be allowed to bring one large ensemble (12+ members) to the State Festival for a flat fee of \$200. Any student in that large ensemble that are performing other events will still have to pay the \$20 per student fee.
- (3) Directors will provide the festival chair with the complete list of students performing in solos or ensembles, including accompanists.
- (4) No student or ensemble may participate in the State Solo and Small Ensemble events who has not first taken part in their own District festival and received a Superior rating. There will be no exception to this rule, regardless of reason.
- (5) Music directors may not substitute students in ensembles in the State Solo and Ensemble Festival. In case of illness/emergency, an eligible substitution(s) will be permitted subject to the approval of the local music director and local school administration.
- (6) Students below the ninth grade will not be permitted to participate in the State Solo and Ensemble Festival. Ninth grade students attending accredited junior high schools will be permitted to participate in the State festival if they

participate in the District festival and earn a Superior rating.

- (7) Solo and ensemble performances are expected to stay within a six-minute framework in order to provide time for the clinicians to present a master class. *If an exception is needed, contact the festival manager for approval and proper scheduling.
- (8) It is the ultimate responsibility of the high school director to adhere to the educational intent of the 60-minute block framework.
- (9) Soloists or ensembles are not required to perform the same musical selection in the State Solo and Ensemble Festival as they performed in the District music festival. They may select another number for the performance at the State festival if they desire.
- (10) Ensembles from the same school may perform the same piece only if none of the members are in more than one group performing the piece, and the piece has not been performed by the curricular performing group.
- (11) Each soloist, ensemble group, will furnish one original score/part of the music to be performed, with measures numbered, for each adjudicator's use. This music will be identified with the person's or school and all measures must be numbered. An exception can be made for Traditional Native American performances where printed music is not available.-Copyright restrictions are expected to be honored, failure to comply with the copyright law will result in no rating. -
- (12) Directors should alert festival chairs if the adjudicator to which a student is assigned is also the student's private teacher, and every effort should be made to avoid such assignments.
- (13) The school administrator from a member school sending students to the State Solo and Ensemble Festival will be held responsible for seeing that all students from his or her school are properly chaperoned and appropriately involved in festival activities.

VIII. MUSIC ADJUDICATORS

- (1) It is required that only MHSA certified adjudicators be used for District and State festivals.
- (2) Adjudicators are required to complete the online seminar once every three years.
- (3) To be fully certified for adjudication in Montana, each adjudicator is required to be qualified in two (2) of the following areas AND complete the MHSA training seminar.
 - Adjudicated within the past five (5) years.
 - Completed five (5) years of successful teaching.
 - Teach music in faculty at a college or university.
 - Hold a performance degree in music.
 - Hold a master's degree in music.
 - Have significant professional performance experience.
 - Be recommended by three (3) or more music teachers in MHSA member schools (letters required to be sent to MHSA).
- (4) Adjudicators may be removed from the approved adjudicators list at any time for the following reasons:
 - A. Failure to comply with the rules and regulations regarding certification requirements for Montana music festivals.
 - B. Conduct unbecoming an adjudicator as defined by the following:
 1. Using abusive language.
 2. Degrading fellow music educators and/or students.
 3. Using distasteful gestures.
 4. Using mood altering substances during the duty day of the festival.
 5. Failing to notify school authorities when unable to work at a festival.
 6. Being charged with a felony, criminal act, or a misdemeanor act involving use or distribution of an illegal substance, theft, or acts involving moral turpitude.
 7. Violating the MHSA policy on sexual harassment, intimidation and violence.
 8. Any acts or omissions that are detrimental to the best interest of Montana music festivals, MHSA and interscholastic music events.

- (5) Formal complaints regarding adjudicators must be made by school music directors in writing and be signed by an administrator, then forwarded to the festival chair.

Removal and cause are brought about by recommendations of the festival chairs, and/or member school administrators and confirmed by the MHSA Music Committee. Recommendations for elimination are then forwarded to the MHSA Executive Director.

- (6) It is the responsibility of each festival chair to contact the MHSA office to verify the eligibility of non-certified adjudicators who may have been removed from the approved list because of disciplinary action.

A list of MHSA Certified Music Adjudicators is available to Festival Chairs on the shared Google Sheet. The number in the far-right column indicates the District or State Festival(s) hiring the adjudicator. Contact that Festival Chair for further information about an adjudicator.

IX. ALL-STATE MUSIC FESTIVAL

The Montana All-State Music Festival is an opportunity to acknowledge outstanding personal growth of school musicians within the school musical ensembles of band, orchestra and choir by providing highly select statewide festival groups in these three areas. Students rehearse under the direction of guest conductors carefully selected for their proven ability to work with and give excellent instruction to high school students and present a Gala Concert at the conclusion of the festival.

- (1) One All-State band not to exceed 120 members, one all-state orchestra not to exceed 120 members and one All-State choir not to exceed 160 members shall be held in the fall of the year with the site, date and Organizing Chair to be recommended by the MHSA Music Committee with the final determination to be made by the Executive Board.
- (2) The Organizing Chair of the All-State groups shall be approved by the MHSA Executive Board.
- (3) Complimentary All-State Concert tickets will be issued only to instructors and administrators of the schools that have students participating in any one of the All-State groups and/or a registrant of the concurrent MMEA convention. Any additional tickets must be purchased.
- (4) All-State Concert admission is \$15.00.
- (5) All broadcast/streaming rights must be approved through the MHSA Executive Director.

X. ALL-STATE ELIGIBILITY AND AUDITION PROCEDURE

It is both the inherent right as well as the RESPONSIBILITY of each music director of member MHSA schools to promote interest in and preparation for auditions for the All-State groups within the scope of the provisions below. Students auditioning for All-State groups must be a member of the corresponding curricular performing group. Furthermore, they must remain a member of that performing group in good standing until the time of the All-State performance (refer to item 7 below). In exceptional cases, where a member school does not have a high school music program, any student studying with a private teacher may audition for membership in an All-State group with the approval of the local school administrator provided the appropriate MHSA dues are paid.

Note: This rule does not apply to non-public or home school participants. ***Non-public or home school participants who have met the requirements of 20-5-109 (MHSA Handbook) are eligible to audition and participate with the school with administration permission. The audition must be submitted by the school music teacher or appropriate designated staff member.***

Only auditions meeting musical quality and preparedness should be submitted.

All-State participants, with guidance from their teachers, are responsible for the learning of the All-State music prior to their arrival at the All-State rehearsals.

Auditions for band, orchestra seating and choir preparation will be held at the All-State rehearsal site on the Wednesday evening preceding the beginning rehearsal. If a student is found to be not adequately prepared, the student may be required to complete a remedial session.

- (1) Students who will be enrolled in grades 9-12 in a member school will be eligible to participate in All-State groups. Note: See previous section for non-public or home school eligibility.
- (2) Audition instructions are to be drawn up by the Music Committee and approved by the Executive Board. Auditions will be posted on the MHSA website by the end of February of the current school year.
- (3) Auditions must be held, and recordings submitted no later than June 12. A fee of ten dollars (\$10.00) per applicant must accompany each recording.
- (4) Participants for All-State groups shall be selected by recorded auditions only. The music teacher and their administrator must attest that 1) No electronic editing was used in the recording process; 2) The student was recorded only once and for the defined duration (maximum of 20 minutes, except percussion who may have up to 30 minutes); 3) Only specified audition materials were used; and 4) The student meets the eligibility requirements as outlined in the current MHSA Music Booklet.
- (5) The audition instructions will include the audition certification form to be completed and signed by each teacher and administrator, then sent to the organizing chair. These forms will list the names of the applicants for the All-State groups together with their voice classification or instrument designation.
- (6) A student may submit up to two (2) audition recordings. Each recording must be for a separate ensemble, providing the student is a member of the corresponding ensemble at the time of their audition. Directors must mark the student's ensemble preference on the audition certification form, in case the student qualifies for multiple honor ensembles. A second audition will require a second fee.
- (7) The organizing chair will oversee (or direct) the selection of participants for each All-State group.
- (8) The organizing chair will notify the school of the status of all students who submitted auditions for the All-State groups by August 20th. The selectees must be members of the local school's corresponding organization in the semester of the All-State in order to participate. Schools that have individuals who wish to audition for All-State but do not offer the corresponding group or have scheduling conflicts among their curricular groups may petition to audition by contacting the MHSA by May 1st.

Note: This rule does not apply to non-public or home school participants. Non-public or home school participants are eligible to participate, without being enrolled in a corresponding group, if they have met the requirements of 20-5-109 (MHSA Handbook).

- (9) The nonrefundable fee for All-State groups is \$55.00 for each applicant accepted plus reasonable and applicable fees for meals and associated venue expenses as indicated.
- (10) Local music directors will be responsible for returning their written acceptance and the \$55.00 fee (nonrefundable) plus meal fee, when applicable, for each student selected by the deadline indicated on the acceptance affidavit. Music will be sent to those selected by the organizing chair.

XI. GENERAL RULES AND REGULATIONS FOR ALL-STATE

- (1) The school administrator from a member school sending students to the All-State Festival will be held responsible for seeing that all students from their school are properly chaperoned throughout the duration of the festival (preferably by the student's music director) and appropriately involved in festival activities.
- (2) The name(s) and contacts of each student's chaperone(s) MUST be included on the acceptance affidavit.
- (3) In order to participate in the All-State Festival, a student must attend all rehearsals, auditions, and sectionals as indicated in the festival schedule, as well as perform in the All-State Concert. The first event begins on the Wednesday of the festival, and the All-State Concert is held Friday evening. Students who cannot meet this attendance requirement should not submit audition recordings. All participating students must adhere to the MHSA All-State Student Conduct Code and should serve as ambassadors for their school and community.
- (4) Directors (or chaperones) must check-in their students with festival officials prior to the first rehearsal and pick up packets containing name tags, schedules, and All-State certificates.

XII. OTHER ACTIVITIES INVOLVING MUSIC STUDENTS AND GROUPS

- (1) The music committee recognizes that many opportunities exist for activities involving music students and groups from member schools. The committee offers the following guidelines when considering these activities:
 - A. The educational value of the activity should be the major consideration.
 - B. The amount of school time to be used in preparing for and participating in the activity will be considered.
 - C. The amount of financing required for the activity will be a determining factor.
 - D. That the activity does not conflict with any other major state high school event.
- (2) These activities do not require the sanction of the MHSA Music Committee or the Executive Board. Local Boards of Trustees and Administrators working with music instructors are best able to approve such activities, however notification to MHSA of such activities would be appreciated.
- (3) The above applies to all music activities, except out-of-state contests. For out-of-state contests refer to MHSA Rules and Regulations, Section (16) Sanctioning of Interstate Contests listed below:

Note: this is repeated from MHSA Rules and Regulations

SANCTIONING INTERSTATE CONTESTS

- A. The Executive Board has adopted that competition by a member school in any of the following be sanctioned through the NFHS: Co-sponsoring Sanction Requirement: Any interstate competition involving two (2) or more schools which is co-sponsored by an organization outside the high school community (e.g., a university, a theme park, a shoe company), in addition to being sponsored by a member school, an approved school or a state association, shall require sanction of the NFHS office. Non-bordering State Sanction Requirement: Subject to the requirement above, no sanction is required from the NFHS office if all competing schools, regardless of the number of competing schools, are from states which border the host state. Each state association shall sanction through the NFHS office interstate competition by a member school involving either:
 1. More than eight (8) schools, at least one (1) of which is from a state that does not border the host state, or
 2. Five (5) or more states, at least one (1) of which does not border the host state. Contests/events with contiguous state and/or contests/events with states in National Federation Section 8 (Alaska, Idaho, Oregon, Washington and Wyoming) do not need sanction from the MHSA or the National Federation whether they be athletic contests or speech/music events.
- B. Contests/events outside these above parameters sponsored by schools need the sanction of the MHSA and of the National Federation, and any contest/event sponsored by an organization other than a high school needs sanction by the MHSA and by the National Federation.
- C. Each state association shall approve and receive NFHS approval of competition by a member school in an athletic activity under that state association's jurisdiction against a school from a foreign country, except for two-school and/or three-school competition with a school or schools from Canada and Mexico, which necessitates a round trip of less than 600 miles.
- D. The NFHS Board of Directors shall establish and publish policies, procedures, criteria and application forms for sanctioning domestic and international competition. Sanction shall not be granted for any tournament, meet or other contest to qualify for and/or determine a national high school individual champion or championship team.
- E. In all interstate contests each state association shall require each participating school to follow the contest rules of the state association of which it is a member, or rules which have been approved by that state association for interstate competition. No NFHS state association shall permit a member school to compete in any contest in any other state if the contest involves conditions which would violate the regulations or established policies of that state association.
- F. The Executive Director is further authorized to sanction participation for any member schools in a sanctioned out-of-state meet.

- G. Applications for sanction are to be initiated by the host school or other sponsoring organization and received in the MHSA office well in advance (thirty days for most events) in order to obtain proper consideration from the Executive Director for sanctioning such events. And, further, if there is a cost to the MHSA such as phone calls, in order to sanction them, the cost will have to be absorbed by the school or organization sponsoring the function.
- (4) Local school administrators and band directors are highly encouraged to read item B. Ridgeway Settlement Agreement to ensure compliance with equity. Item B, 1, n states "Within a school year and during the regular and tournament athletic season, a school shall provide on an equal basis to male and female athletes any of the following types of support which it offers to either male or female extracurricular athletes during the school year: pep assemblies, school announcements, rosters, programs, pep band, cheerleaders, and drill team. The school district or the band director may determine at which athletic events for male and female the band shall appear in satisfying the equal appearance requirement, providing that at the end of the school year, the band has played at the same number of regular season athletic events of females as males. In satisfying this requirement and determining which performances are appropriate for band appearance, consideration shall be given to the functions and goals of the music program as an independent co-curricular activity."
- (5) The Montana High School Association Executive Board has given approval for any student of MHSA member schools to participate in the All-Northwest Music Educators Conference. Requests for approval for attendance at this activity is not required. Regulations concerning auditions for All-Northwest groups are the same as those for ***District Solo and Ensemble Festival, with the additional requirement that the teacher must be a member of NAfME.***

APPENDIX A

THE COPYRIGHT LAW

Copyright restrictions are expected to be honored at all MHSA sanctioned activities. Illegal copying of materials is punishable by fine, imprisonment or both. Copyright laws state that educators are prohibited from copying to create or to replace or to substitute for anthologies, compilations or collective works. It is not permissible to copy works intended to be "consumable" in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets. Copying for the purpose of substituting for the purchase of music is not permissible except with permission from the publisher. Copying without inclusion of the copyright notice which appears on the printed copy is prohibited. Unless licensed, the public performance of music, whether for profit or not, is a copyright infringement. Certain performances of music in schools, libraries, churches, or other non-profit situations are not infringements under section 110 of the Copyright Law.

APPENDIX B-1

SAMPLE MUSIC FESTIVAL FORMS

Forms that will be used for Montana's music festivals are available on the MHSA website at mhsa.org. They are numbered in the top right corner and appear in the following order:

Form 3S	Stringed Instrument Solo
Form 3V	Vocal Solo
Form 3W	Wind Instrument Solo
Form 4BW	Brass/Woodwind Ensemble
Form 4S	Stringed Instrument Ensemble
Form 4V	Vocal Ensemble
Form 5	Percussion Solo/Ensemble
Form 6	Instrumental Jazz Ensemble
Form 6V	Vocal Jazz Ensemble

Form 7	Piano Solo/Four Hand Duet
Form 8B	Band
Form 8C	Choir
Form 8OR	Orchestra
Form GS	Guitar Solo
Form HS	Harp Solo
Form NA-S	Traditional Native American Solo
Form NA-E	Traditional Native American Ensemble
Form 9	Instrumental Sight Reading
Form 9C	Choral Sight Reading