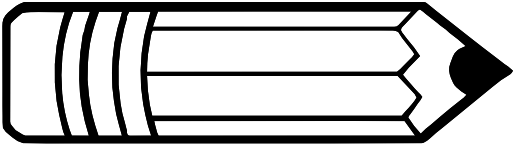
Welcome to **ART III - 3D**

Red Rock Central



*{Class Syllabus}*

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| Mr. Clayton Hubert • hubertc@rrcnet.org • 507-752-7361 |
| This course is offered for the students who are enthusiastic about the study of 3-dimentional art techniques. The class will encompass a range of sculpture and design issues as well as a variety of materials. |

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| **In this class you will...**   * Investigate many aspects of art and work with   a wide range of media, both familiar and new.   * Be encouraged to take risks, be innovative and develop your own creativity and problem-solving skills. * Discover what you can produce through creativity, knowledge and discipline. | **Materials Needed:**   * #2 Wooden Pencil * Eraser * Notebook * Gallon Ice Cream Bucket with Lid * Bag of Recycled Goodies * Your own supplies you'd like to use |
| **Grading:**  Your grade will reflect your use of studio time, the number of points earned from your assignments, and your test scores.  **http://fadl.ncats.net/Images/youth/Paint%20Palette.jpg Grading Percentage Scale** |
| **Projects:**   * Relief Sculptures * Wire Sculpture * Hand Built Pottery * Wheel Thrown Pottery * Clay Gargoyles * Clay Masks * Screamers * Foam Carving * Artist Spotlight * Aluminum Casting |
| **Expectations:**   * Respect each other. * Bring a positive attitude. * Properly use supplies, tools and materials as demonstrated. * Come prepared to work and use class time wisely. * Clean up after yourself. * Be creative and use your imagination! | **Absentee Policy:**   * Should you be absent the day a project is due, it is expected to be ready upon your return. * If you are absent on a work day or demonstration day you will be given an extension of one day for every day missed. * Projects not turned in on the DUE DATE will lose one letter grade per day they are late. No projects will be accepted over one week late. |

This is a skill and technique building class. In this class you should enjoy the art

of Sculpture and have a commitment to improving your existing skills.