

The background of the entire page is a complex, artistic arrangement of musical notation. It features multiple staves of music, some of which are thick, bold black lines that curve and swirl across the page. Other staves are thinner and contain various musical symbols such as notes, rests, and clefs. The overall effect is a sense of dynamic movement and musical energy.

*2016-2017*

*Red Rock Central  
Senior High School  
Concert Band*

Minnesota Music Educators Association  
2017 Midwinter Clinic

Minneapolis Convention Center  
Minneapolis, Minnesota

**February 17, 2017 • 10:30 am**



# Thank You

The Red Rock Central Concert Band would like to thank everyone that made this performance a possibility. Without the support of our parents, faculty, and community, this event would not have been possible. We would like to offer special thanks to the following:

- RRC Music Parents Organization
- Bruce Olson, superintendent, Red Rock Central Schools
- Philippe Goetstouwers, principal, Red Rock Central Jr./Sr. HS
- Red Rock Central Board of Education
- RRC Faculty and Staff
- Red Rock Central community
- Parents of the band members
- Robert Goheen, retired band director, clinician
- Michael Peterson, retired band director, clinician
- Clayton Hubert, photographer
- Robert Van Maasdam, choir director, Red Rock Central
- Sherril Van Maasdam, program editing
- The Music Mart, Incorporated, folders
- Paul Berggren, Redwood Valley band director, concert toms

# Red Rock Central Public Schools

## Board of Education

William Rogotzke – Board Chair  
Alan Clarke – Clerk  
Chad Stavnes – Treasurer  
John Hansen – Board Member  
Ronald Kelsey – Board Member  
Craig Myers – Board Member  
Alex Pankonin – Board Member

## Administration

Bruce Olson – Superintendent  
Philippe Goetstouwers – Principal



# Red Rock Central Senior High School Concert Band

Lamberton, Minnesota

*Tasha Frasher, Director*

Minnesota Music Educators Association  
2017 Midwinter Clinic

Minneapolis Convention Center  
Minneapolis, Minnesota  
February 17, 2017 – 10:30 am



## RED ROCK CENTRAL PUBLIC SCHOOLS

District Office - Lamberton  
PO Box 278, 100 6th Avenue East  
Lamberton, MN 56152  
Phone 507-752-7361/Fax 507-752-6133

Bruce E. Olson, Superintendent

Red Rock Central School District administration, staff, students, school board and community are extremely honored to have our band perform at the 2017 Minnesota Music Educators Association mid-winter clinic. This is an opportunity for our director, Tasha Frasher, and our band students to showcase the outstanding quality of sound that can be produced from a small, rural school.

We are a school in southwest Minnesota with a K-12 enrollment of roughly 400 students and we are very fortunate to have such a strong music program led by Mrs. Tasha Frasher and Mr. Robert VanMaasdam. Tasha Frasher started directing the band at Red Rock Central in 2008. Prior to her arrival, the enrollment numbers were trending down. Ever since she arrived, the high school band membership has steadily increased and the percentage of 5<sup>th</sup> graders being involved in band the last few years is roughly 90% annually! In addition to our band program getting bigger, she has created an environment of high expectations. In the past, when our band program performs at the large group contest, the goal was to achieve three superiors. Now, the goal is to achieve at least one perfect score. In fact, these senior band students have received a perfect score for multiple years at large group contest and are preparing to accomplish the same this year.

I am extremely proud of our high school band for being selected to perform at the 2017 Minnesota Music Educators Association mid-winter clinic. I believe this honor speaks volumes to the efforts, commitment and overall dedication of our students, director and parents. Clearly, I am confident you will be impressed by their sound and performance.

Sincerely,

Phil Goetstouwers  
5-12 Principal  
Red Rock Central School District

"Preparing Today's Youth ... For Tomorrow's Challenges"

www.rrcnet.org



*Phil Goetstouwers*



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Phone 507-752-7361/Fax 507-752-6133

Bruce E. Olson, Superintendent

January 19, 2017

MMEA  
6120 Earle Brown Drive  
Suite 215  
Brooklyn Center, MN 55430

To the Minnesota Music Educators Association Directors and Organization,

I would like to thank the MMEA for this opportunity for the Red Rock Central Band to play at this year's convention. This thanks I send on behalf of the Red Rock Central faculty, staff, administration, school board and our entire RRC community. We are so proud of our Music Education program and what Mrs. Frasher has accomplished with her leadership of the program in a short period of time.

We have a long history of Music excellence in our community and this history has been enriched with both of our instructors, Mrs. Frasher and Mr. VanMaasdam, leading the way. You will see a small sample of this excellence at the convention when the RRC Band is able to play for you. I know our students and directors are excited for this opportunity to play!

Thank you again for inviting our band to entertain you. We are all honored to be able to be a part of the program!

Sincerely,

Bruce Olson  
Superintendent

"Preparing Today's Youth ... For Tomorrow's Challenges"

www.rrcnet.org



*Bruce Olson*

classical, folk and contemporary literature. The solo and small ensemble contest experience becomes a time for personal growth for our students as we typically have over sixty entries as a department. Preparing these entries is an extremely valuable time for our high school students as it is one of the only opportunities they have throughout the year to have personal lessons with the music faculty. Fifth through eighth grade instrumental students receive a weekly, 15-minute, individual lesson. Red Rock Central supports and values the solo and ensemble contest experience by bringing in an additional music teacher to aide students in their preparation.

**Teacher leadership** in our music department consists of two faculty members teaching all levels of music: K- 4 elementary and 5-12 vocal and instrumental. This school year marks the first time that all of Red Rock Central's students are receiving instruction in the same site, increasing teacher/student contact time and availability. Also, the band and choir rooms are in close proximity to one another, which provides frequent communication opportunities to discuss curriculum, teaching methods, and program planning. Teaching effectiveness is also maximized as both directors are teaching instrumental lessons in their areas of expertise. Most issues are resolved easily with a cup of coffee and a muffin. ☺

## *The School*



Red Rock Central Public Schools, located in southwestern Minnesota, consolidated from four original school districts, Sanborn, est. 1871, Lamberton, est. 1875, Storden, est. 1879, and Jeffers Public Schools est. 1902. In 1971 Storden and Jeffers merged and in 1987 Sanborn and Lamberton paired. 1997 saw the consolidation of Storden-Jeffers and Sanborn-Lamberton, creating the present-day Red Rock Central School District.

Red Rock Central has been recipient of several awards. Since 2008, RRC has annually been selected as one of the nation's "Best High Schools" by US News and World Report, receiving recognition in both the bronze and silver categories. The elementary school has been designated as a "Minnesota Reward School" by the Minnesota Department of Education for 2016. In 2005 we received a "Recognition for Excellence in Music Education" award as one of the "Best 100 Communities for Music Education in America" recognizing outstanding music programs and community support from a consortium of nine entities including MENC.

Two unique experiences Red Rock Central is enriched by and offers to our immediate communities and beyond are the Lamberton Jazz Festival and our ISP, RRCNet. The Lamberton Jazz Festival began in 1975 while the late Martin H. Meidl was the band director for Lamberton High School. The festival, held on the third Tuesday in March, provides a non-competitive day of jazz education with nationally known clinicians including Steve Houghton, Howie Smith, Dean Sorenson, the US Air Force Noteables and the United States Army Field Band Jazz Ambassadors. Upon his retirement from teaching, Mr. Meidl went on to open The Music Mart, Inc. in Lamberton, which also has locations in Mankato and Faribault, Minnesota.

RRCNet, Red Rock Central's Internet Service Provider, began as a school-to-work program in 1996. Students employed by RRCNet develop valuable skills that allow them to fill positions in fields of information technology including area phone companies, as technology coordinators in area school districts and farmer's cooperatives and even some Fortune 500 companies. Throughout the years, RRCNet has grown to provide Internet services to much of the Red Rock Central school district and surrounding communities.



# Red Rock Central's Music Department

A successful school music program exists for a number of reasons, but there are at least four factors that contribute to the success of the Red Rock Central Music Department.

**Community support** of the Red Rock Central Music Department is based on the expectation that the school music program will be strong, stable, and productive. The district is comprised of four communities, all of which had a heritage of good music instruction prior to consolidation into a single district. Our RRC community members regularly attend the free concerts presented by all age levels of students: K-4 elementary, 5-8 middle level/junior high, and 9-12 high school. Our concert attendees offer verbal encouragement to our student performers and willingly provide monetary and physical assistance when needs of the department are made known to them. Thanks to generous donors, RRC has been able to refurbish our 9' Mason Hamlin grand piano and install state-of-the-art lighting and sound technology in our performing auditorium.

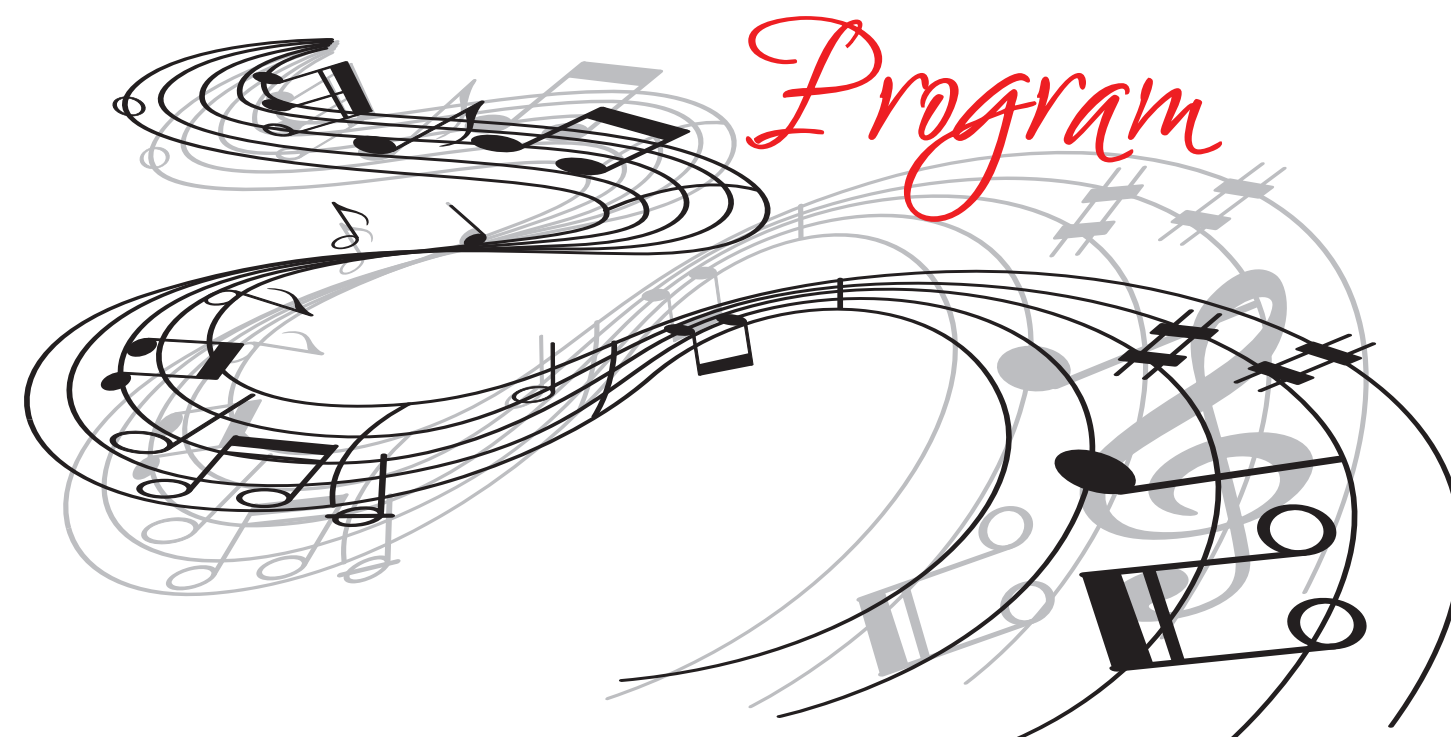
The Music Parents Organization and community supporters assist with rehearsal time meals and snacks, as well as with props and costumes, for cast and crew members for the fall musical productions. Community members also participate in the pit orchestra for the musicals. The MPO assists with serving meals and concessions made available at the sub-division large group band and choir contest and at the Lambertson Jazz Festival, both of which are held every March at our school. The MPO also provides refreshments following winter and spring concerts each year.

In recognition of the support of the community, our students strive to produce high-quality performances.

**Optimal scheduling for student involvement** in the Red Rock Central music department is an integral part of our program. The school schedule has been designed to allow high school students to participate in both vocal and instrumental music without missing rehearsal time for either ensemble. The concert choir rehearses for thirty minutes daily, scheduled without conflict during lunch hour. This allows nearly half of the ninety-four choir members to participate in concert band, which rehearses immediately after the choir in a full period of forty-seven minutes daily. To re-state, forty-five of the fifty-one performers in concert band also participate in concert choir. A designed uniqueness in our schedule is that both music instructors are available to assist in rehearsals, allowing brass sectionals and woodwind with percussion sectionals to happen simultaneously.

Our music department is centered on sequential, age-appropriate instruction, focused on learning music fundamentals as they apply to performing. We work closely together from the same philosophical approach which, in turn, benefits all students involved in making music. Our strongest student musicians show leadership from having had the opportunity to experience the art of music from both vocal and instrumental perspectives.

**Student participation** is paramount to the development of our ensembles. There are one hundred of the senior high students involved in choir and band which is seventy percent of our high school student body. This allows us to perform a wide range of literature. Both performing ensembles explore several genres throughout the year including festival, pep band, holiday, contest, sacred and secular,



In the Bleak Midwinter.....	Gustav Holst Arranged by Robert W. Smith
Fate of the Gods.....	Steven Reineke
They Led My Lord Away.....	Adoniram Gordon Arranged by Fred J. Allen
Great Wall.....	William Owens
The Saints' Hallelujah.....	Arranged by Luther Henderson Adapted for Band by Calvin Custer
Cluster, Fluster, Bluster March.....	David Holsinger



**In the Bleak Midwinter.....Gustav Holst  
Arranged by Robert W. Smith**

In the Bleak Midwinter is a Christmas carol based on a poem by Christina Rossetti. The poem was written in 1872 as a response to Scribner's Monthly, a magazine that requested a Christmas poem. It was published after Rossetti's death in her Poetic Works and became a carol after being published in The English Hymnal in 1906.

In the bleak midwinter, frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;  
Heaven and earth shall flee away when He comes to reign.  
In the bleak midwinter a stable place sufficed  
The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim, worship night and day,  
Breastful of milk, and a mangerful of hay;  
Enough for Him, whom angels fall before,  
The ox and ass and camel which adore.

Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air;  
But His mother only, in her maiden bliss,  
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?  
If I were a shepherd, I would bring a lamb;  
If I were a Wise Man, I would do my part;  
Yet what I can I give Him: give my heart.

**Fate of the Gods.....Steven Reineke**

Fate of the Gods, a programmatic work for symphonic band, was inspired by tales of Nordic mythology. The piece tells the story of Ragnarok, also known as the Twilight of the Gods. An incredible war between forces of good and evil is fought, bringing about the end of the cosmos. After the destruction, a new and idyllic world will arise and this new earth will be filled only with joy and abundance.

The first section of the piece represents the creation of the primordial world in which forces of both good and evil are established. The second section is the development of the dark, devious themes that symbolize the god Loki, the personification of all things evil. His theme gives way to the more soothing music that represents the god Balder, son of Odin. Balder personifies all that is good, pure and innocent. When evil ensues once again, Heimdall, the watchman of the gods, sounds his horn, signaling the beginning of the end. From all the corners of the world, gods, giants, dwarves, demons and elves will ride towards the huge plain where the last battle will be fought. This tremendous battle brings about massive chaos and eventually the destruction of the world. All is destroyed save one tree,

*Robert Van Maasdam Music Faculty*

Robert Van Maasdam is Mrs. Frasher's music colleague. He began his teaching career in Luverne, Minnesota, spent half his career at Twin Bluff Middle School in Red Wing, Minnesota, and is now in his twentieth year as choral music director for Red Rock Central Public Schools in Lamberton, Minnesota. Along with his undergraduate degrees in music performance and music education, Mr. Van Maasdam received his master's degree in music education with an emphasis on curriculum development from the University of Northern Colorado in Greeley.

At Red Rock Central he teaches general music to third graders, music fundamentals to fifth and sixth graders, vocal music to seventh and eighth grade choirs and directs the ninth- through twelfth-grade concert choir. Along with his vocal and choral music duties, Mr. Van Maasdam teaches brass lessons and assists with instrumental sectionals.

Mr. Van Maasdam has served as a guest clinician and as an accompanist for several area festivals, continues to be a church organist, and plays trombone with the Worthington Area Symphony Orchestra. He has led RRC in hosting sub-section nine large group contest in southwest Minnesota since 2007. He was privileged to serve a two-year term on the MMEA board of directors. One of his greatest career joys is mentoring new teachers into the field of music education.

Upon leaving Red Wing, the family returned to Bob's "home" farm near Westbrook, Minnesota, to assist his retired parents. He and his wife Sherril and their son Tregory continue to make the farm their home. Their daughter Aleida and son-in-law Michael Helgeson live nearby in Slayton, Minnesota, where they are employed by the Murray County Central school district. Michael is the MCC band director and Aleida is a paraprofessional. Both are involved in the Slayton Community Band and in the Worthington Area Symphony Orchestra. They also assist in the pit orchestra for RRC's musicals and Aleida serves as accompanist for the Red Rock Central choirs and assists students who are preparing for solo-ensemble contest each year in the spring.





*Tasha Frasher, Director*

Tasha Frasher grew up on a farm near Waldorf, Minnesota and graduated from Janesville-Waldorf-Pemberton high school in Janesville, Minnesota. She completed her undergraduate music degree, summa cum laude, at Winona State University in 2006. Mrs. Frasher was a year-long substitute teacher in south central Minnesota and taught one year for Floodwood School in Floodwood, Minnesota.

Mrs. Frasher moved to Lambert, Minnesota, in 2008 and is in her ninth year of teaching at Red Rock Central Public Schools, a district encompassing the communities of Storden, Jeffers, Sanborn, and Lambert. She currently teaches general music classes for kindergarten, first, second, and fourth grade students. She conducts bands at fifth, sixth, seventh, and eighth grade levels. Her senior high band consists of ninth-through twelfth-grade students. Other ensembles Mrs. Frasher conducts include junior high and senior high jazz bands and the Red Rock Central pep band. Go Falcons! She also coordinates the annual Lambert Jazz Festival, one of the few outstate Minnesota jazz festival experiences to include professional jazz musicians/clinicians.

As a performer, she has played clarinet with the Tracy (MN) Community Band, as well as the Worthington Area Symphony Orchestra (WASO), based in Worthington, Minnesota. After a sabbatical to start her family, she will return to WASO as the principal clarinetist in March 2017.

Mrs. Frasher is a member of the National Association for Music Education, the Minnesota Music Educators Association, and the Minnesota Band Directors Association. In addition to her teaching career, Mrs. Frasher enjoys spending time with her family, reading and baking. She resides in Sanborn, Minnesota, with her husband Jeremiah, their 2½-year-old son William and 1-year-old daughter Scarlett, as well as their three dogs – Beamer, Mercedes, and Banjo.



the tree of life, known as Yggdrasil. The tree gradually brings existence back to the world. This time it is only forces of goodness which are created. Evil has destroyed itself and good has won over all.

**They Led My Lord Away.....Adoniram Gordon  
Arranged by Fred J. Allen**

Adoniram Judson Gordon was born in New Hampshire in 1836. After graduating from Brown University, he became a Baptist minister. He wrote several books of hymns before his death in 1895. This song is an example of the call-response variety of hymn with its recurring refrain “can you tell me where to find Him?” This setting for band maintains the dignity and plaintive searching quality of the original hymn through the use of some of the many beautiful sonorities available in the modern band.

**Great Wall.....William Owens**

During the Ming Dynasty, China’s Great Wall was significantly fortified to strengthen national security and protect against invasion from the Mongol tribes in the north. Beijing and its Forbidden City, home of the imperial palace and political center of the Chinese government, was particularly vulnerable to attack. General Qi Jiguang was determined to construct a massive defensive network covering approximately 240 miles to defend against this ever present threat. Strategically placed towers along the Great Wall allowed the Chinese defenders to warn of enemy attacks. The strengthening of the Great Wall together with renewed training of military forces made China a dominant military power.

The work is in four sections, beginning with the boisterous Mongol Attack, represented by war drums and intrepid melodic statements loosely based on ancient Chinese songs. In the Aftermath, themes from flute and bassoon (played by tenor saxophone) garnished with intermittent percussion find the people quietly and helplessly surveying the damage and casualties. During the beautiful and serene Peacetime, the Chinese army is hard at work behind the scenes training and preparing for war. The tranquility of peacetime is suddenly and rudely interrupted by the ferocity and intrepidity of The Empire Victorious, in which the newly disciplined and spirited Chinese army meets a new Mongol attack with a vigor and ferocity the likes of which had never been seen or anticipated by the greatly surprised opposition.

**The Saints’ Hallelujah..... Arranged by Luther Henderson**

Adapted for Band by Calvin Custer  
Gene Watts, trombonist for the Canadian Brass, described this piece as follows:

“The second time we played for the Queen of England we wanted to do one of her favorites and one of ours. Well, as it turns out, one of her favorites is Handel’s The Hallelujah Chorus and one of ours is When the Saints Go Marching In. We weren’t given much time to play, so we thought if we’re really careful, maybe we could play them together at the same time! Here’s what we came up with, a piece we like to call The Saints’ Hallelujah.”

**Cluster, Fluster, Bluster March.....David Holsinger**

It was bound to happen! Some slightly warped composer would write a “young band” piece where we actually work at playing “wrong notes”! This first adventure in tone-clusters (the only musical idiom where 2, 3, 4, or 5 “wrongs” make a “right”) also includes another special effect especially for trombones, that being, glissandos from alternate positions. The percussion section features a few new instruments for the young percussionist to master: the ratchet, the cabasa, and the guiro. Although this may seem a “heavy-handed” piece for the second-year band, stylistically the audience should perceive the composition as whimsical and perhaps a little bit slapstick! Therein, of course, lies the difficulty. How do you make a hard piece sound easy? Segue, old joke: How do you get to Carnegie Hall? Practice, man, practice!-D.R.H. (composer)



*Flutes*

Mackenzie Irlbeck  
 Maria Johnson  
 September Johnson  
 Kyra Osland  
 Emma Stevenson  
 Jodi Villarreal

*Clarinets*

Stephanie Amsden  
 Brittany Bierl  
 Britney Celedon  
 Devon Evans  
 Hannah Evans  
 Ramsey Piotter  
 Kaitlyn Rindfleisch  
 Katelyn Rogotzke

*Trumpets*

Kaylee Derickson  
 Jonah Hansen  
 Samuel Hansen  
 Tyler Horning  
 Jordan Martius  
 Kallie Mattison  
 Eliana Mireles  
 Noah Pankonin  
 Noah Stavnes

*Trombones*

Cade Bittner  
 Jack Derickson  
 Alexander Thillen

*Alto Saxophone*

Abigail Meier  
 Logan Pankonin  
 Taylor Price  
 Hannah Stevenson

*Tuba*

Jeffrey Coners

*Percussion*

Rachel Kedl  
 Vanessa Kedl  
 Willie Kerich  
 Brennen Mariner  
 Dalton Piotter  
 Nathaniel Runck  
 Dawson Sorenson  
 Danielle Wacker

*Baritone Saxophone*

Amber Evans  
 Alexis Starnes

*Oboe*

Tesa Meier

*French Horn*

Derek Werner  
 Blaine Van Meveren  
 Jamie Derickson

*Bass Clarinet*

Cassady Quade

*Baritone*

Joe Johnson  
 Garrett Marsh  
 Samuel Dammann

*Tenor Saxophone*

Bridget Bierl  
 Lauren Willhite

2016-2017

Senior  
 High  
 Band