



**Wold Architects
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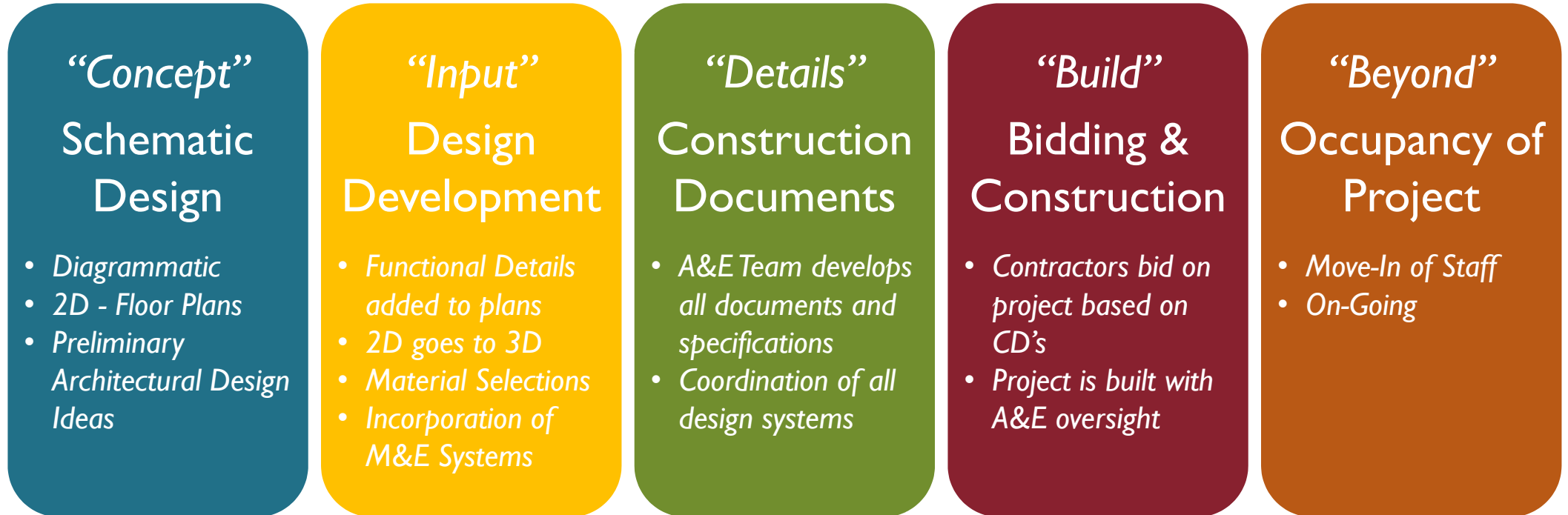
High School Addition and Renovation Blooming Prairie Public Schools

Board Presentation Update
February 22, 2022

**PLANNERS
ARCHITECTS
ENGINEERS**



What are the phases of a typical Design Project?

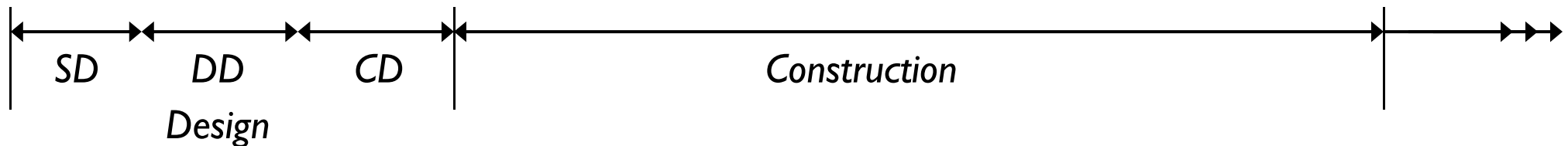


2-3 Months

3 Months

3 Months

12-24 Months





DESIGN PHASES

What is a typical school design schedule?

- **Concept** (*Schematic Design*): 2-3 months
- **Input** (*Design Development*): 3 months
- **Details** (*Construction Documents*): 3 months
- **Build** (*Construction*): 12-24 months*
- **Beyond**: Move-In, Beyond & On-Going

Who is Involved?

- ➔ **Core Planning Group**
- ➔ **User Groups**
- ➔ **District Admin Team**
- ➔ **District Admin Team**
- ➔ **Everyone**

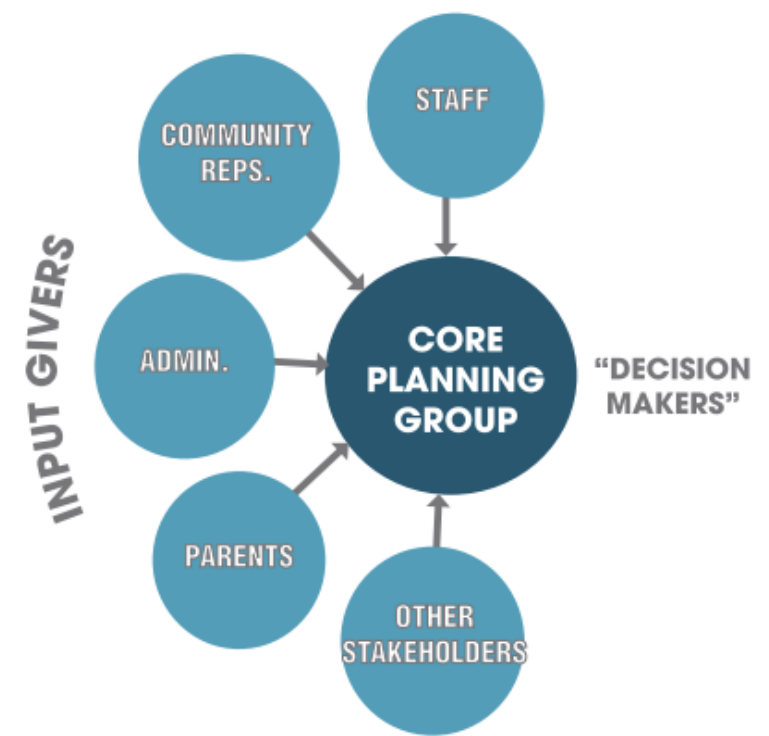
Goal: To provide an inclusive planning process that ensures the voices and stakeholders of the District are heard and represented in the Design from start to finish.





SCHEMATIC DESIGN

We worked with your community - the Core Planning Group - for the building layout. Their job was to help determine criteria for building adjacencies and functionality. It is about BIG PICTURE – NOT DETAILS!



To be successful, a Core Planning Group must:

- Be empowered and willing to make decisions
- Request information, not decisions from input givers
- Be a manageable size (20-30 people) to allow for a efficiency





CORE PLANNING GROUP MEMBERS & DATES

A **Core Planning Group** typically consists of members that are selected from a cross-section of the users of the facility, including parents, community members, staff, students, and other local stakeholders. **The team is charged with the task of seeking input** from the broader pool of Input Givers/Input Resources throughout the school district and community **to develop the planning criteria.**

Meetings:

November 22nd, 2021
December 20th, 2021
January 3rd, 2022
January 17th, 2022
January 31st, 2022

Tours:

December 6th, 2021
December 8th, 2021





CORE PLANNING GROUP

MEMBERS & DATES

- Ali Mach
- Amy Ostrander
- Chris Staloch
- Gina Hendrickson
- Jacob Schwarz
- Kari Bottin
- Kayla Harvey
- Lee Peterson
- Sarah Oelkers
- Erik LaRock
- Nate Piller
- Ross Reishus
- Stacy Magnus
- Bill Rinkenberger
- Justin Kiehne
- Matt Kittelson
- Jesse Cardenas
- Dennis Heimerman
- Rodney Krell
- Bradley Simon
- Melissa Stoen
- Monica Anderson
- Kerie Olson



STARTING THE PROCESS

GUIDING PRINCIPLES

- There should be a **balance between** separation and integration of **grade levels**.
- The building should foster a **sense of community**.
- The shared common spaces should be appropriate for all grades to learn and succeed in.
- The building addition and renovation should **prioritize opportunities for natural daylight**.
- The school should feel **cohesive in design**.
- The building should meet the needs of today while providing for future flexibility and potential expansion
- The new **auditorium and gym** addition should have a **“wow” factor**.
- The building should function for programs both before and after school.
- The design should provide a **variety of learning spaces** to promote flexibility and adaptability.
- The layout of the building should be **easy to supervise** and **intuitive to navigate**.
- Spaces used outside of school hours should be located for easy access and security.



STARTING THE PROCESS

DESIGN CRITERIA (1 OF 2)

- 5th and 6th grade should have their own designated toilet facility near their classrooms, separate from the greater school community.
- The **classroom wall into the flex** resources areas should be **2/3 transparent for visibility.**
- Students should have some form of permanent student storage in the classroom.
- There should be a **variety of seating options** for students to choose from in the commons and flexible resource areas.
- The **play area** should be near the 5th and 6th grade classrooms.
- General Music should be centrally located near the 5th and 6th grade classrooms.
- The art rooms should be next to each other and near other specialty classes and **have windows for daylight.**



STARTING THE PROCESS

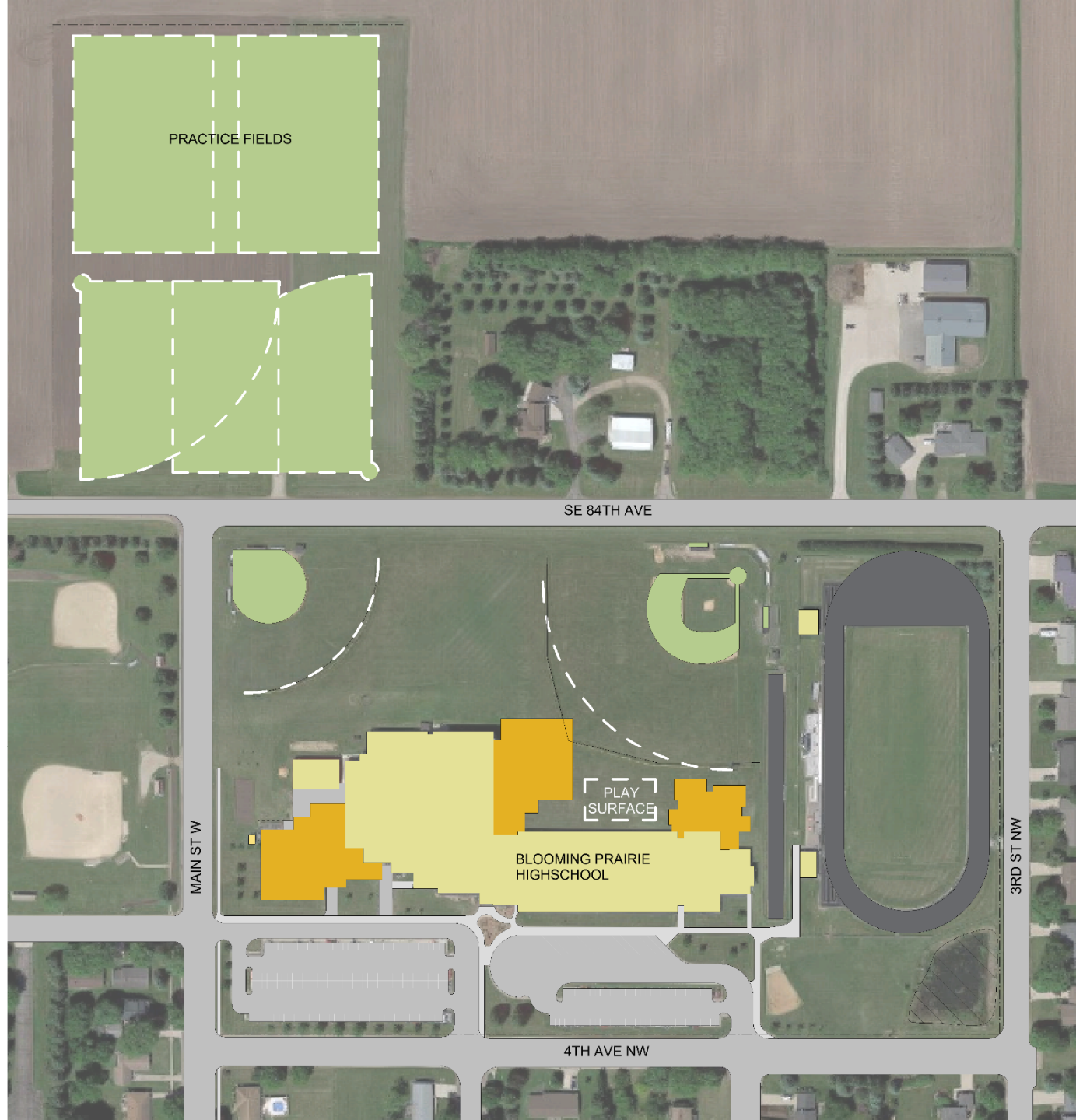
DESIGN CRITERIA (2 OF 2)

- The new gym should be as near the main entry as possible.
- Visiting teams should have a team room to use before, after, and during a game.
- The **auditorium** should have a **separate entry** with a connection to the main entry/commons.
- There should be a separate pathway to the auditorium for students/performers and for the public.
- Main receiving should be relocated away from the main entry.
- A custodial area should be located near the kitchen to accommodate a floor scrubber.
- The media center should have **asynchronous learning zones** for all grade levels.
- 5th and 6th grades should have a zone for books dedicated to them, separate from the other books.
- **All books** in the media center should **be securable**.



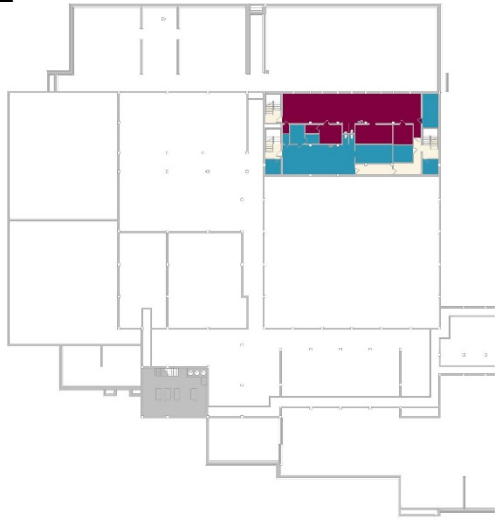


PLANS PROPOSED SITE





LOWER LEVEL

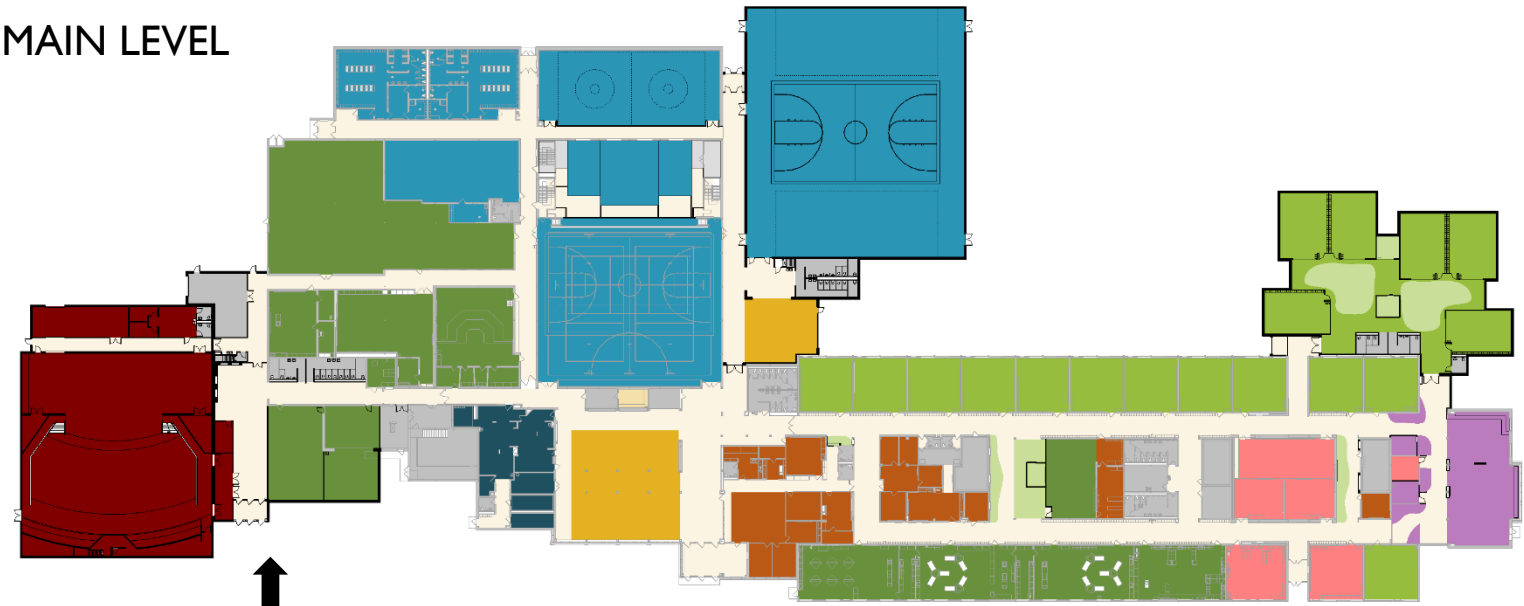


PLANS PROPOSED BUILDING PROGRAM

COLOR KEY

- PERFORMING ARTS
- SPECIAL EDUCATION
- ADMINISTRATION
- COMMONS
- CLASSROOM/RESOURCE
- SPECIALTY CLASSROOM
- PHYSICAL ED
- KITCHEN
- MEDIA CENTER
- BUILDING SUPPORT

MAIN LEVEL



AUDITORIUM
ENTRY

MAIN ENTRY





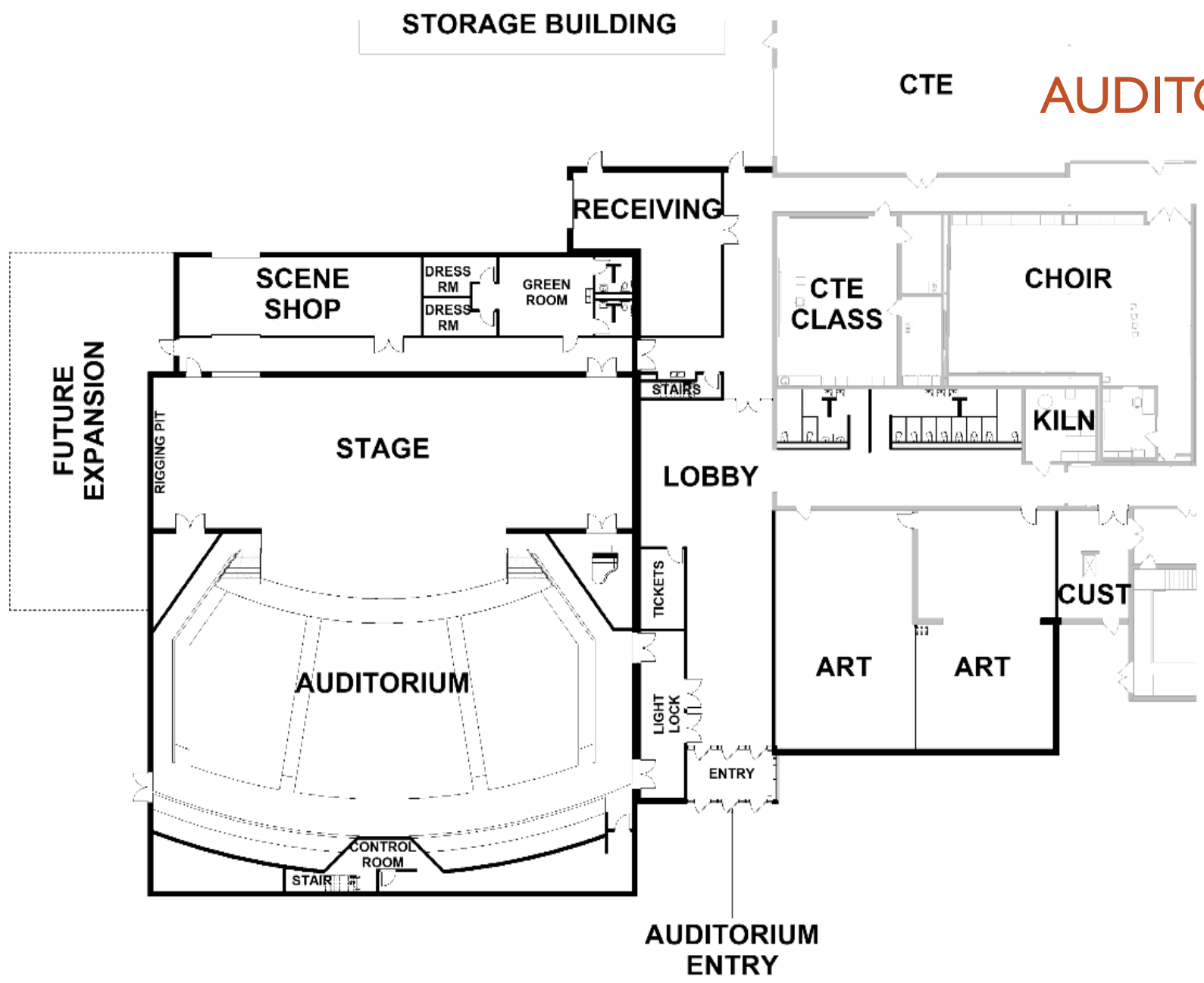
PLANS BUILDING PLAN





PLANS

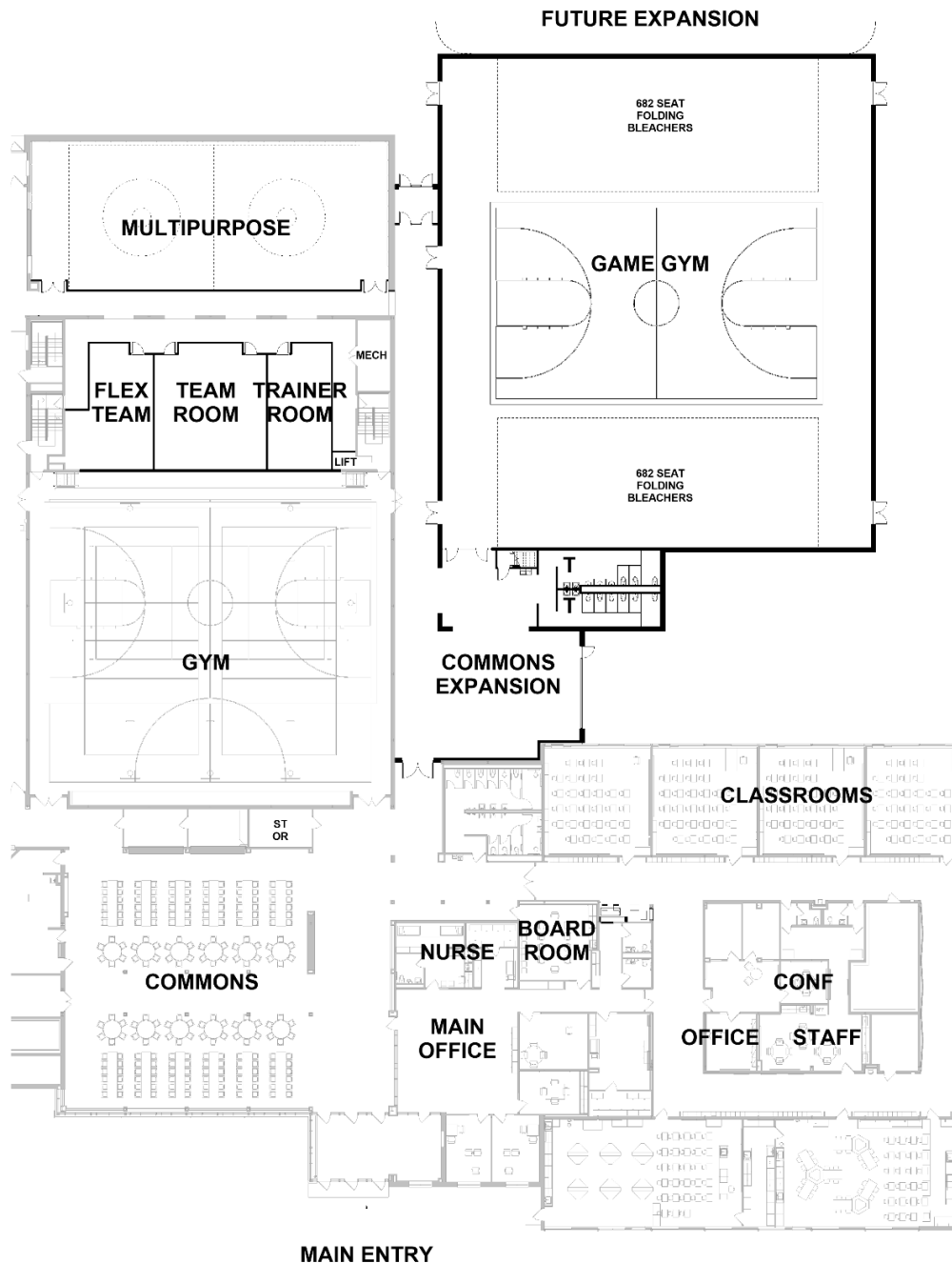
AUDITORIUM ADDITION





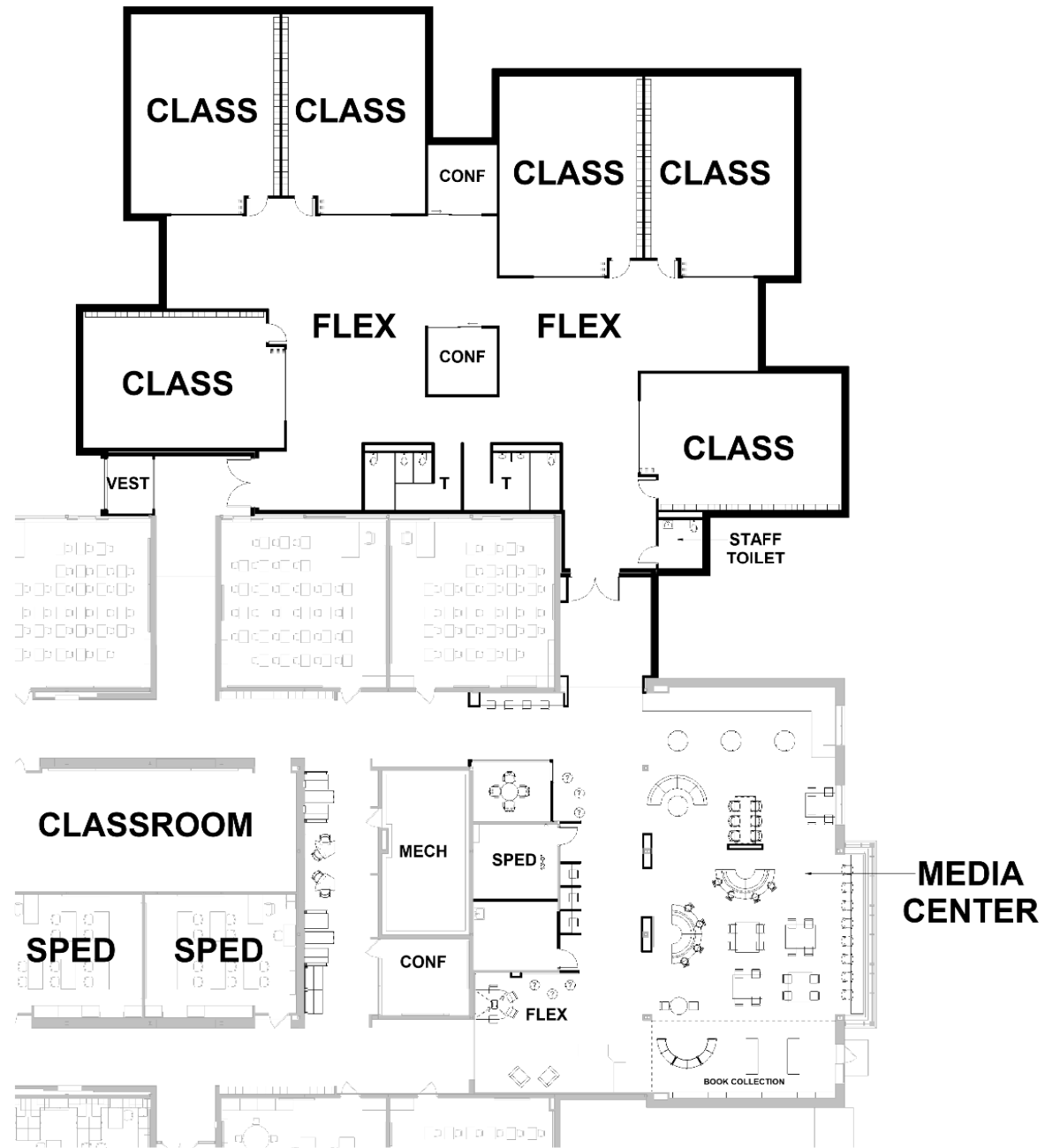
PLANS

GYMNASIUM ADDITION





PLANS CLASSROOMS ADDITION





HIGH SCHOOL ADDITIONS AND RENOVATION PROJECT TIMELINE

	2021												2022												2023											
	J	F	M	A	M	J	J	A	S	O	N	D	J	F	M	A	M	J	J	A	S	O	N	D	J	F	M	A	M	J	J	A	S	O	N	D
	1	2	3	4	5	6	7	8	9	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
Blooming Prairie High School																																				
Design																																				
Bidding																																				
Construction																																				
Punchlist / Furniture / Technology																																				
Occupancy																																				





Questions/Comments?





**Thanks to the Core
Planning Group for all
of their hardwork!**

