

COURSE TITLE: Introduction to Art
COURSE LENGTH: One Year
PREREQUISITE: None
GRADE LEVEL: 9-12

GENERAL DESCRIPTION: This is an introductory course for students that will teach them about all other art courses offered after they completed this one. The goal of Art I is to build an awareness of the elements and principles of design. Course projects include, drawing, painting, ceramics, glass, sculpture, photography, computer technology (Lightroom, Photoshop), working with fibers and art history.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURES: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

1. Develop an artistic awareness of the environment.
2. Increase the powers of visual thinking.
3. Develop technical skills in the making.
4. Develop visual and verbal critique skills.
5. Increase each student's ability in visual planning and design.
6. Develop an understanding of historical art references.

COURSE TITLE: Drawing
COURSE LENGTH: One Semester (First Semester)
PREREQUISITE: Introduction to Art (Having had a C- or better)
GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Drawing will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

1. To build on the foundation of drawing in Intro to Art.
2. Increase technical skills in drawing.

3. Increase visual problem solving by working on more complex assignments.
4. Increase understanding in cultural and historical context.
5. Establish understanding of visual logic.
6. Develop metaphoric thinking skills.

COURSE TITLE: **Painting**
COURSE LENGTH: One Semester (First Semester)
PREREQUISITE: Introduction to Art (Having had a C- or better)
GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Painting will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

1. To build on the foundation of painting in Intro to Art.
2. Increase technical skills in painting.
3. Increase visual problem solving by working on more complex assignments.
4. Increase understanding in cultural and historical context.
5. Establish understanding of visual logic.
6. Develop metaphoric thinking skills.

COURSE TITLE: **Ceramics**
COURSE LENGTH: One Semester (First Semester)
PREREQUISITE: Introduction to Art (Having had a C- or better)
GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Clay will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

- 1.To build on the foundation of ceramics in Intro to Art.
- 2.Increase technical skills in ceramics.
- 3.Increase visual problem solving by working on more complex assignments.
- 4.Increase understanding in cultural and historical context.
- 5.Establish understanding of visual logic.
- 6.Develop metaphoric thinking skills.

COURSE TITLE: **Fibers**

COURSE LENGTH: One Semester (First Semester)

PREREQUISITE: Introduction to Art (Having had a C- or better)

GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Work with different fibers and textiles will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

- 1.To build on the foundation of fibers and textiles in Intro to Art.
- 2.Increase technical skills with fibers.
- 3.Increase visual problem solving by working on more complex assignments.
- 4.Increase understanding in cultural and historical context.
- 5.Establish understanding of different fiber arts.
- 6.Develop metaphoric thinking skills.

COURSE TITLE: **Printmaking**

COURSE LENGTH: One Semester (Second Semester)

PREREQUISITE: Introduction to Art (Having had a C- or better)

GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Printmaking will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

- 1.To build on the foundation of printmaking in Intro to Art.
- 2.Increase technical skills in printmaking.
- 3.Increase visual problem solving by working on more complex assignments.
- 4.Increase understanding in cultural and historical context.
- 5.Establish understanding of visual logic.
- 6.Develop metaphoric thinking skills.

COURSE TITLE: Sculpture

COURSE LENGTH: One Semester (Second Semester)

PREREQUISITE: Introduction to Art (Having had a C- or better)

GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Sculpture will be the unit of focus, using materials like wire, plaster, wood and others. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

- 1.To build on the foundation of sculpture in Intro to Art.
- 2.Increase technical skills in sculpture.
- 3.Increase visual problem solving by working on more complex assignments.
- 4.Increase understanding in cultural and historical context.
- 5.Establish understanding of visual logic.
- 6.Develop metaphoric thinking skills.

COURSE TITLE: Photography

COURSE LENGTH: One Semester (Second Semester)

PREREQUISITE: Introduction to Art (Having had a C- or better)

GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Photography will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

- 1.To build on the foundation of photography in Intro to Art.
- 2.Increase technical skills in photography.
- 3.Increase visual problem solving by working on more complex assignments.
- 4.Increase understanding in cultural and historical context.
- 5.Establish understanding of visual logic.
- 6.Develop metaphoric thinking skills.

COURSE TITLE: **Glass**

COURSE LENGTH: One Semester (Second Semester)

PREREQUISITE: Introduction to Art (Having had a C- or better)

GRADE LEVEL: 10, 11, 12

GENERAL DESCRIPTION: This course builds on some of the subject matter taught in Introduction to Art. Work with glass will be the unit of focus. Students will build upon what they know and apply their skills to projects with increased difficulty throughout the semester.

MODE OF PRESENTATION: The material of the course is presented through classroom lectures, demonstrations, research work, slides and videos. Progress is checked through daily work and project evaluations.

GRADING PROCEDURE: Projects, involvement, written work, critiques, and classroom assistance are all considered important aspects of grading. Introduction to Art is the prerequisite for all other art courses.

STUDENT SKILLS, KNOWLEDGE TO BE GAINED:

- 1.To build on the foundation of glass in Intro to Art.
- 2.Increase technical skills with different glass arts.
- 3.Increase visual problem solving by working on more complex assignments.
- 4.Increase understanding in cultural and historical context.
- 5.Establish understanding of different glass arts.
- 6.Develop metaphoric thinking skills.