

SUMMER READING ASSIGNMENT (2024)

Dear Rising AP English Literature and Composition Student,

The faculty in the English department at Bethlehem Academy would like to welcome you to your SENIOR year. Over the summer months, we encourage you to participate in all the usual summer activities—swimming, biking, bonfires, hanging out with friends—but we also encourage you to read! As always, the required selection for this course is ***The Count of Monte Cristo* by Alexandre Dumas**. PLEASE NOTE: You must read one of two editions: Penguin Classics ISBN# 978-0-14-044926-6 or The Modern Library edition ISBN# 978-0-37-576030-3. As you're reading, use the following outline and questions to guide and focus your reading. Then when you return to school in late August, be prepared to engage in a variety of activities regarding your novel as determined by Mrs. Piehl.

PART I: It is important to be able to recognize the plot summary for the novel you have read. Describe in detail the following:

Exposition. This is the novel's setting, including time period and place, and a detailed description that covers both the physical and emotional characteristics of each of the main characters. **The following names are 28 characters that you will need to identify:**

Edmond Dantes	Louis Dantes	Abbe Faria
Mercedes	Fernand Mondego	Albert de Morcerf
Baron Danglars	Madame Danglars	Eugenie Danglars
Lucien Debray	Gerard de Villefort	Madame d'Villefort
Valentine Villefort	Noirtier	Edward d'Villefort
Maximilian Morrel	Monsieur Morrel	Julie Herbaut
Emmanuel Herbaut	Benedetto (Andrea Cavalcanti)	Haydee
Caderousse	Signor Bertuccio	Marquis/Marquise Saint-Meran
Luigi Vampa	Peppino	Franz d'Epinay

Rising Action. The conflict is introduced.

Climax. A truth is revealed and/or decisions are made that will allow the characters to work toward a resolution of the conflict.

Falling Action. The characters are involved in working toward a resolution.

Resolution. All the loose ends are tied up.

PART II: It is also important for you to identify the theme(s) of the novel you've read. What were its messages? Support your ideas with a quote or anecdote from the novel.

PLEASE NOTE: If you give yourself a week and a half off when school ends and then commit to reading just **two or three** chapters per day (*Monday-Friday only*), you will be finished with the novel before the start of school on August 27th. **DON'T WAIT TO READ THIS NOVEL!!! It will be nearly impossible to finish on time, and it won't be enjoyable to rush through it!** I have provided a suggested reading schedule; feel free to follow it religiously or modify it to fit your schedule. 😊

<u>Date</u>	<u>Chapters</u>	<u>Date</u>	<u>Chapters</u>
June 10	1-2	July 15	51-52
June 11	3-4	July 16	53-54
June 12	5-6	July 17	55-56
June 13	7-8	July 18	57-58 (halfway!!)
June 14	9-10	July 19	59-60
June 17	11-12	July 22	61-62
June 18	13-14	July 23	63-64
June 19	15-16	July 24	65-66
June 20	17-18	July 25	67-68
June 21	19-20	July 26	69-70
June 24	21-22	July 29	71-73
June 25	23-24	July 30	74-75
June 26	25-26	July 31	76-78
June 27	27-28	August 1	79-80
June 28	29-30	August 2	81-83
July 1	31-33	August 5	84-85
July 2	34-35	August 6	86-88
July 3	36-37	August 7	89-90
July 4	Celebrate	August 8	91-93
July 5	38-40	August 9	94-95
July 8	41-42	August 12	96-98
July 9	43-44	August 13	99-100
July 10	45-46	August 14	101-103
July 11	47-48	August 15	104-105
July 12	49-50	August 16	106-108
		August 19	109-110
		August 20	111-112
		August 21	113-114
		August 23	115-117

CONGRATULATIONS!! YOU'VE FINISHED!