

Language Arts 5 (1) - DRAFT

STRAND	SUBSTRAND	STANDARD	BENCHMARK	ESSENTIAL ELEMENTS	MATERIALS / RESOURCES	ASSESSMENTS
Reading and Literature	Word Recognition, Analysis, and Fluency	The student will decode unfamiliar words using phonetic and structural analysis and will read with fluency and expression.	<p>Read unfamiliar, complex and multi-syllabic words using advanced phonetic and structural analysis.</p> <p>Read aloud narrative and expository text with fluency, accuracy and appropriate pacing, intonation and expression.</p>	<p>1. Decoding Skills</p> <p>2. Word Structure</p> <p>3. Fluency</p>	<p>Reading Series Materials</p> <p>Reading Logs</p> <p>Textbook</p> <p>Practice Book</p> <p>Leveled Reader</p>	<p>Fluency Checks</p> <p>Selection Tests</p> <p>Benchmark Tests</p> <p>MCA II Test</p> <p>NWEA Test</p> <p>Reading Logs</p>
	Vocabulary Expansion	The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	<p>Acquire, understand and use new vocabulary through explicit instruction as well as independent reading.</p> <p>Use knowledge of root words, derivations, antonyms, synonyms, idioms, homonyms and multiple-meaning words to determine word meanings and to understand texts.</p> <p>Use word reference materials, such as dictionaries, thesauruses, to understand and express word meaning.</p> <p>Analyze word structure and use context clues in order to understand new words.</p>	<p>1. Selection vocabulary words</p> <p>2. Antonyms, synonyms, homonyms</p> <p>3. Multiple-meaning words</p> <p>4. Figures of speech</p> <p>5. Prefixes, suffixes, word roots</p> <p>6. Using context</p>	<p>Reading Series Materials</p> <p>Textbook</p> <p>Practice Book</p> <p>Leveled Readers</p>	<p>Selection Tests</p> <p>Benchmark Tests</p> <p>MCA II Test</p> <p>NWEA Test</p>
	Comprehension	The student will understand the meaning of texts using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.	<p>Read aloud grade-appropriate text (that has not been previewed) with accuracy and comprehension.</p> <p>Recall and use prior learning and preview text to prepare for reading.</p> <p>Summarize and paraphrase key ideas from text.</p> <p>Identify main idea and supporting details in fiction text.</p> <p>Infer main ideas and determine relevant details in non-fiction texts.</p> <p>Generate graphic organizers to enhance comprehension of texts and to describe text</p>	<p>1. Read aloud</p> <p>2. Summarize key ideas</p> <p>3. Main idea and details</p> <p>4. Graphic organizers</p> <p>5. Comprehension questions</p> <p>6. Fact and opinion</p> <p>7. Cause and effect</p> <p>8. Drawing conclusions</p> <p>9. Compare and contrast</p> <p>10. Author's purpose</p> <p>11. Multiple step</p>	<p>Reading Series Materials</p> <p>Textbook</p> <p>Practice Book</p> <p>Comprehension questions</p> <p>Leveled Readers</p>	<p>Selection Tests</p> <p>Benchmark Tests</p> <p>MCA II Test</p> <p>NWEA Test</p> <p>Comprehension Checks</p>

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			<p>structure and organization.</p> <p>Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.</p> <p>Distinguish fact from opinion and provide evidence to support conclusions.</p> <p>Determine cause and effect and draw conclusions.</p> <p>Compare and contrast information on the same topic from multiple sources.</p> <p>Critically read and evaluate text to identify author's point of view and purpose.</p> <p>Notice when comprehension breaks down, reread and use strategies to self-correct.</p> <p>Follow multiple-step written directions.</p>	<p>directions</p> <p>12. Generalizations</p> <p>13. Graphic sources</p> <p>14. Sequence of events</p> <p>15. Predictions</p> <p>16. Prior knowledge</p>		
	<p>Literature</p>	<p>The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	<p>Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.</p> <p>Identify and analyze literary elements and devices in works of fiction including characterization, plot, tone and theme and the ways they convey meaning.</p> <p>Evaluate nonfiction texts by analyzing structure, concept development, design and style.</p> <p>Interpret literature by answering questions that ask for analysis and evaluation.</p> <p>Distinguish among various literary genres and subgenres.</p> <p>Distinguish between third person omniscient and first person point of view.</p> <p>Identify and determine the meanings of</p>	<p>1. A wide variety of fiction and nonfiction texts</p> <p>2. Literary elements: characters, setting, plot, tone, and theme</p> <p>3. A variety of genre</p> <p>4. Literary devices: point of view, figures of speech, exaggeration, dialogue, mood, point of view, etc.</p> <p>5. Literary response</p> <p>6. Literary</p>	<p>Reading Series Materials</p> <p>Textbook</p> <p>Practice Book</p> <p>Leveled Readers</p>	<p>Selection Tests</p> <p>Benchmark Tests</p> <p>MCA II Test</p> <p>NWEA Test</p>

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			<p>similes and metaphors.</p> <p>Respond to literature using ideas and details from the text to support reactions and make literary connections.</p> <p>Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>appreciation</p> <p>7. Read independently</p> <p>8. Comprehension questions</p>		
Writing	Types of Writing	The student will compose various pieces of writing.	<p>Write in a variety of modes to express meaning, including:</p> <ol style="list-style-type: none"> <li>descriptive</li> <li>narrative</li> <li>informative</li> <li>formal letter</li> <li>poetry</li> <li>persuasive</li> <li>thank you notes</li> <li>reports.</li> </ol>	<ol style="list-style-type: none"> <li>Descriptive</li> <li>Narrative</li> <li>Informative</li> <li>Persuasive</li> <li>Letters</li> <li>Poetry</li> <li>Reports</li> <li>Journals</li> <li>Book Reports</li> </ol>	<p>Reading/Language Series Materials</p> <p>Grammar and Writing Practice Book</p> <p>The Grammar and Writing Book</p>	<p>Benchmark Tests</p> <p>NWEA Tests</p> <p>Rubrics</p> <p>Teacher-made Tests</p>
	Elements of Composition	The student will engage in a writing process, with attention to organization, focus, quality of ideas, audience and a purpose.	<p>Write topic sentences.</p> <p>Create multiple paragraph compositions that include:</p> <ol style="list-style-type: none"> <li>correct paragraph indentation style</li> <li>an introductory paragraph formulating a thesis or opinion</li> <li>supporting evidence in paragraph form that upholds the overall thesis or opinion</li> <li>a concluding paragraph as a summary.</li> </ol> <p>Use composing processes, including:</p> <ol style="list-style-type: none"> <li>prewriting - planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</li> <li>drafting – organizing, supporting and putting ideas into sentences and paragraphs</li> <li>revising – improving the quality of content, organization, sentence structure and word choice</li> <li>editing – correcting errors in spelling and grammar</li> </ol>	<ol style="list-style-type: none"> <li>Paragraphs with topic sentences and details</li> <li>Writing process: prewriting, drafting, editing, revising, and publishing</li> <li>Multiple paragraph compositions with a thesis statement, introduction, conclusion, and supporting details</li> <li>Research reports: choosing a topic, gathering information, note-taking, organizing, drafting, editing,</li> </ol>	<p>Reading/Language Series Materials</p> <p>Grammar and Writing Practice Book</p> <p>The Grammar and Writing Book</p>	<p>Benchmark Tests</p> <p>NWEA Tests</p> <p>Rubrics</p> <p>Teacher-made Tests</p>

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			<p>e. publishing – producing a document and sharing the writing with the audience.</p> <p>Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p> <p>Consider the intended audience when composing text.</p>	<p>revising, and publishing</p>		
	<p>Spelling, Grammar, and Usage</p>	<p>The student will apply standard English conventions when writing.</p>	<p>Compose complete sentences when writing.</p> <p>Edit written documents for correct spelling.</p> <p>Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.</p> <p>Apply grammar conventions correctly in writing, including:</p> <ol style="list-style-type: none"> <li>a. verb tense</li> <li>b. prepositional phrases</li> <li>c. adverbs</li> <li>d. subject and verb agreement with simple subjects</li> <li>e. possessive pronouns and plural possessives.</li> </ol> <p>Apply punctuation conventions correctly in writing, including:</p> <ol style="list-style-type: none"> <li>a. apostrophes</li> <li>b. capitalization of proper nouns</li> <li>c. abbreviations</li> <li>d. sentence beginnings</li> <li>e. commas</li> <li>f. quotation marks.</li> </ol>	<ol style="list-style-type: none"> <li>1. Kinds of sentences</li> <li>2. Spelling Book</li> <li>3. Parts of speech: nouns, verbs, adjectives, adverbs, prepositions, pronouns, interjections, conjunctions, and articles</li> <li>4. Punctuation: commas, question marks, periods, quotation marks, apostrophes, colons, semicolons, and exclamation points</li> <li>5. Capitalization rules</li> <li>6. Sentence structure</li> <li>7. Grammar usage rules</li> </ol>	<p>Reading/Language Series Materials</p> <p>Grammar and Writing Practice Book</p> <p>The Grammar and Writing Book</p> <p>Daily Oral Language</p> <p>Word Study and Spelling Practice Book</p>	<p>Benchmark Tests</p> <p>NWEA Tests</p> <p>Teacher-made Tests</p> <p>Spelling Tests</p>
	<p>Research</p>	<p>The student will locate and use information in reference materials.</p>	<p>Locate and keep notes on the information in various reference materials including print and online dictionaries, glossaries, encyclopedias, CD reference materials and the Internet.</p>	<p>1. Research books, encyclopedias, and online sources for writing reports</p>	<p>Media Center</p> <p>Computers</p> <p>Reading/Language</p>	<p>Rubrics for research reports</p>

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			<p>Formulate research questions and collect relevant information or perform observations that address such questions.</p> <p>Define plagiarism and avoid its use.</p>	<p>2. Dictionaries and glossaries for new words</p> <p>3. Research a topic and take notes</p> <p>4. Write notes and reports in own words</p>	<p>Series Materials</p> <p>Grammar and Writing Practice Book</p> <p>The Grammar and Writing Book</p>	
	Handwriting and Word Processing	The student will write legibly and demonstrate effective keyboarding skills.	<p>Write legibly in cursive.</p> <p>Apply keyboarding skills.</p>	<p>1. Cursive writing practice</p> <p>2. Word processing</p>	<p>Media Center</p> <p>Computers</p> <p>Handwriting practice sheets</p>	
Speaking, Listening, and Viewing	Speaking and Listening	The student will demonstrate understanding and communicate effectively through listening and speaking.	<p>Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.</p> <p>Demonstrate active listening and comprehension.</p> <p>Distinguish between speaker's opinion and verifiable facts.</p> <p>Give oral presentations to various audiences for different purposes.</p> <p>Restate or summarize and organize ideas sequentially using evidence to support opinions and main ideas.</p> <p>Perform expressive oral readings of prose, poetry or drama.</p>	<p>1. Small and large group discussions</p> <p>2. Listening skills</p> <p>3. Oral presentations</p> <p>4. Oral reading</p>	<p>Reading/Language Series Materials</p> <p>Textbooks</p>	Rubrics
	Media Literacy	The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and	<p>Identify distinctions in how information is presented in print and non-print materials.</p> <p>Make informed judgments about messages promoted in the media, such as those in film, television, radio and newspapers.</p> <p>Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>1. Propaganda techniques in ads</p> <p>2. Evaluate media sources for reports</p> <p>3. Power Point presentations</p> <p>4. Use a variety of media sources for</p>	<p>Media Center</p> <p>Computers</p>	Rubrics for presentations and reports

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		represent ideas.		research		
				5. Research papers		