Language Arts 6 (1) - DRAFT

STRAND	SUBSTRAND	STANDARD	BENCHMARK	ESSENTIAL ELEMENTS	MATERIALS / RESOURCES	ASSESSMENTS
Reading and Literature	Word Recognition, Analysis, and Fluency	The student will read with accuracy and fluency.	Read unfamiliar complex and multi-syllabic words using advanced phonetic analysis and structural analysis.	Increase vocab	Reading street – each lesson has new vocab	Vocab quizzes End of unit test Selection tests
			Read narrative and expository text with fluency, accuracy and appropriate pacing.			
			Apply correct word pronunciation and inflection.			
	Vocabulary Expansion	The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading. Analyze word structure and use cueing systems to understand new words.	Increase vocab	Reading Street lessons/practice book (ongoing throughout series)	Vocab quizzes End of unit test Selection tests
			Determine pronunciations, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools. Determine the meaning of unknown words	Identify Greek/Latin prefixes and suffixes	Reading Street lessons/practice book (ongoing	Quizzes End of unit tests Selection tests
			using knowledge of common Greek and Latin roots, suffixes and prefixes. Recognize and interpret similes, metaphors, and words with multiple meanings.	Sumixes	throughout series)	ociocion tests
	Comprehension	The student will understand the meaning of informational, expository or	Summarize and paraphrase what is read. Recall and use prior learning and preview text to prepare for reading.	Summarize short stories and articles	Reading Street (ongoing) Independent reading books	Written summaries Reading logs
		persuasive texts, using a variety of strategies and will demonstrate literal,	Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.			End of selection tests Unit test
		interpretive, inferential and evaluative comprehension.	Apply a range of monitoring strategies and self-correction methods. Identify the main idea and supporting details.	Reading strategies	Reading Street (ongoing)	End of selection tests Unit test Book reports
			Retell significant sequences of events or ideas.	Recognize main	Reading Street	Reading logs End of selection

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		Distinguish fact from opinion and give examples from text. Identify the author's purpose (stated or	idea and supporting details	(ongoing) Independent reading books	tests Unit test Book reports Reading logs
		implied), audience and message. Create outlines, logical notes and summaries across content areas.	Recognize fact from opinion	Reading Street (ongoing) Practice book	End of selection tests Unit test
		Use texts' structural features, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings across a range of subject areas to enhance comprehension.	Identify author's purpose	Reading Street (ongoing) Practice book Reading Street	End of selection tests Unit test End of selection
		Utilize texts' organizational structures (narrative, expository, chronological,		(ongoing) Practice book	tests Unit test
		compare and contrast) and generate graphic organizers to organize, recall and summarize content.	Apply structure elements for comprehension (Across curriculum)	Reading Street (ongoing) Practice book	End of selection tests Unit test
		Compare and contrast information from different sources on the same topic.			
		Critically read and evaluate to determine the author's purpose, point of view, audience and message.	Use graphic organizers	Reading Street (ongoing) Practice book	End of selection tests Unit test
			Recognize comparison/ Contrasting info	Reading Street (ongoing) Practice book	End of selection tests Unit test
			Identify author's purpose	Reading Street (ongoing) Practice book	End of selection tests Unit test
Literature	The student will	Read a variety of high quality, traditional,	Guided	Independent reading	Reading logs

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		actively engage in the reading process and read,	classical and contemporary literary works specific to America, as well as significant works from other countries.	independent reading	books	Book reports
		understand, respond to, analyze, interpret,	Identify and describe the characteristics of various genres. Identify and describe the relationships	Recognize character traits	Reading Street (ongoing) Practice Book	End of selection test Unit tests
		evaluate and appreciate a wide variety of fiction, poetic	among elements of fiction including setting, character, plot, conflict/resolution, theme and tone.	Identify story elements	Reading Street (ongoing) Practice Book	End of selection test Unit tests
		and nonfiction texts.	Analyze characters through identifying thoughts, words, actions and narrator's description. Describe how figurative language (such as simile and metaphor) and literary devices contribute to the meaning of a text.	Able to describe main characters	Independent readers Reading Street (ongoing) Character Sketches	End of selection test Unit tests Book reports Summaries
			Relate a given literary work to historical events (place, time and custom).	Identify and explain simile and metaphor		
			Describe how meaning is conveyed in poetry the author's stylistic choices.			
			Respond to literature using ideas and details from the text to support reactions and make literary connections.			
			Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Increase independent reading	Grade appropriate reading choices Literature circles	Reading logs Book reports Power point book report Reading posters Book jackets
Writing	Types of Writing	The student will create informative, expressive and	Write frequently in a variety of forms, including but not limited to the following: poems, stories, plays, essays, journals, letters, directions, editorials, business	Descriptive writing Personal Narrative	"A Place of My Own" "Yucky Writing" "Summer Letter" "Autobiography	Final essay rubric Final essay rubric
		persuasive writing.	communications and reports. By the end of grade 8,The student will have written in all of the forms listed.	Technical Writing Personal Narrative	Memoir- 6.1 Reading Street "How to Make a Peanut Butter Sandwich"	Publisher pamphlet

Language Arts 6 (4) - DRAFT

Language Arts 6 (4) - DRAFT				"Freedom Essay"	Final Essay Rubric
			Research Story	"DARE Essay" 6.1 Reading Street 6.2 and 6.4 Reading Street 6.4 Reading Street	,
Elements of Composition	The student will engage in a writing process, with attention to	Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.	Writing a paragraph *topic sentence *Supporting details *Clincher sentence	Organizing Paragraphs – 6.1 Reading Street	Paragraph Rubric
	organization, focus, quality of	Create narratives that develop settings, people/characters, dialogue and conflicts	*Chronological order	"After School Routine"	Paragraph Rubric
	ideas and a purpose.	using descriptive, concrete language to engage audiences.	*Space Order	"A Place of My Own" "Yucky Writing"	Paragraph Rubric
		Create informative reports, including gathering material, formulating ideas based	*Descriptive *Narrative *Persuasive	Multiple writing prompts	Paragraph Rubric Paragraph Rubric
		on gathered material, organizing information, and editing for logical progression.		C. F. Dooding Street	Paragraph Rubric
		Use composing processes to develop writing, including: a. prewriting - planning strategies such as brainstorming, journaling, sketching, listing,	*Comparison/ Contrast	6.5 Reading Street Letter to principal 6.3 Reading Street	Paragraph Rubric
		outlining and determining audience, purpose and focus b. drafting – organizing, supporting and putting ideas into sentences and paragraphs c. revising – improving the quality of content, organization, sentence structure and word choice d. editing – correcting errors in spelling and grammar e. publishing – producing a document and sharing the writing with the audience.	Writing Process *Prewriting *Planning/outline/1 st person *rough draft" * Revising/proofing * Final draft	Multiple writing prompts	Rubric for each prompt – varies from year to year
On alling	The state of well	Consider the intended audience when composing text.	Towns of Contamos	The Overest and	Total
Spelling, Grammar, and Usage	The student will apply standard English conventions when writing. (Use of standard	Compose complete sentences when writing. Edit writing for correct spelling and sentence clarity. Apply grammar conventions correctly in	Types of Sentences *Recognizing sentences *Declarative *Interrogative *Imperative	The Grammar and Writing Book(Scott Forsman) Lessons 1-4	Test Sentence rubric
	English conventions is necessary to	writing, including: a. consistent verb tense b. subject and verb agreement with simple	*Exclamatory Weekly Daily Oral		

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	help a writer convey meaning to the reader. Spelling,	and compound subjects c. nominative case d. objective, and possessive pronouns e. subject and verb agreement when	Language (DOL)		Quizzes Tests
	grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)	interrupted by a phrase. Apply punctuation conventions correctly in writing, including: a. apostrophes b. semi-colon c. capitalization of proper nouns d. abbreviations e. sentence beginnings and first words in quotes f. commas (after opening words, in compound sentences, and after subordinating conjunctions) g. quotation marks (to identify dialogue).	Parts of Sentences *Complete and simple subject and predicate *Using compound subjects and predicates *Expanding sentnecs *Simple.Compound/ Complex Sent. *Subject/verb agreement	Weekly DOL, Daily lessons The Grammar and Writing Book Lessons 1-4,8-9	Sentence writing Practice book Tests
			Daily Oral Language *Capitalization *Plurals *Abbreviations *Numbers *Word usage *Commonly mixed Pairs *End punctuation *Commas *Quotations marks	The Grammar and Writing Book Daily Oral Language drill	Application Weekly practice Quizzes
Research	The student will locate and use information in reference materials.	Gather and synthesize information from a variety of sources, including electronic and print. Clarify an understanding of text by creating outlines, logical notes and summaries across content areas. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report. Define plagiarism and avoid its use.	Research: * choose topic *find relevant sources *notetaking *organizing notes *rough draft *revise and proof *final draft *bibliography	Adequate media time Variety of sources through media	Final research paper rubric
Handwriting and Word	The student will write legibly and	Write legibly in cursive.	Not required in 6 th grade		

Language Arts 6 (6) - DRAFT

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	Processing	demonstrate effective keyboarding skills.	Format handwritten and word-processed documents correctly.	KoMet final draft format followed	Various writing assignments	End product
Speaking, Listening, and Viewing	Speaking and Listening	Students will demonstrate understanding and communicate effectively through listening and speaking.	Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups. Know and apply listening rules and expectations for formal settings and demonstrate comprehension. Actively listen and comprehend messages. Apply assessment criteria to self-evaluate oral presentations. Distinguish between a speaker's opinion and verifiable facts. Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes. Perform expressive oral readings of prose, poetry or drama.	Delivery and practice through: *discussions/ sharing *Sharing written compositions *Power point presentations *Demonstrations	Discussions/ sharing *Sharing written compositions *Power point presentations *Demonstrations	Various rubrics
	Media Literacy	The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	Identify distinctions in how information is presented in print and non-print materials. Evaluate the accuracy and credibility of information found on Internet sites. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	Able to apply through research paper	Available time in Media Various media sources depending on topic	Final research paper rubric